

Against Love: A Polemic

LAURA KIPNIS

AGAINST LOVE

a
polemic

“Will all the adulterers in the room please stand up? This means all you cheating wives, philandering husbands, and straying domestic partners, past, present, and future. Those who find themselves fantasizing a lot, please rise also. So may those who have ever played supporting roles in the adultery melodrama: “other man,” “other woman,” suspicious spouse or marital detective (“I called your office at three and they said you’d left!”), or least fun of all, the miserable cuckold or cuckoldess. Which, of course, you may be, without (at least, consciously) knowing that you are. Feel free to take a second to mull this over, or to make a quick call: “Hi hon, just checking in!”

”

[DOC] Against Love: A Polemic

Who would dream of being against love? No one Love is, as everyone knows, a mysterious and all controlling force, with vast power over our thoughts and life decisions But is there something a bit worrisome about all this uniformity of opinion? Is this the one subject about which no disagreement will be entertained, about which one truth alone is permissible? Consider thatWho would dream of being against love? No one Love is, as everyone knows, a mysterious and all controlling force, with vast power over our thoughts and life decisions But is there something a bit worrisome about all this uniformity of opinion? Is this the one subject about which no disagreement will be entertained, about which one truth alone is permissible? Consider that the most powerful organized religions produce the occasional heretic; every ideology has its apostates; even sacred cows find their butchers Except for love Hence the necessity for a polemic against it A polemic is designed to be the prose equivalent of a small explosive device placed under your E Z Boy lounge It won't injure you (well not severely); it's just supposed to shake things up and rattle a few convictions

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Against Love: A Polemic

Against Love-Laura Kipnis 2009-01-16 Who would dream of being against love? No one. Love is, as everyone knows, a mysterious and all-controlling force, with vast power over our thoughts and life decisions. But is there something a bit worrisome about all this uniformity of opinion? Is this the one subject about which no disagreement will be entertained, about which one truth alone is permissible? Consider that the most powerful organized religions produce the occasional heretic; every ideology has its apostates; even sacred cows find their butchers. Except for love. Hence the necessity for a polemic against it. A polemic is designed to be the prose equivalent of a small explosive device placed under your E-Z-Boy lounge. It won't injure you (well not severely); it's just supposed to shake things up and rattle a few convictions.

Нормальні люди-Руні Саллі 2020-09-16 У школі Маріанна з Коннеллом вдають, наче не знають одне одного. Він — популярний та улюблений усіма, вона — самотня дивачка, з якої відкрито насміхаються. Однак між ними виникає дивовижний зв'язок, який вони вирішують тримати в таємниці і який відтоді назавжди змінює їхні життя. Пізніше, у дублінському коледжі, Маріанна впевнено вписується у тамтешнє товариство, а Коннелл незграбно шукає своє місце серед столичної богемі. За роки навчання вони постійно кружляють одне довкола одного, то віддаляються, то зближуються, але все одно між ними

лишається щось, що неймовірним чином притягує їх одне до одного. Поміж іншими стосунками, Маріанниним потягом до саморуйнування, Коннелловою депресією вони випробовують, як далеко можуть зайти у своєму прагненні бути просто собі нормальними людьми і врешті — несподівано врятувати одне одного. Книгу видано за підтримки Literature Ireland.

Квіти для Елджернона-Деніел Кіз Всесвітній бестселер, який сколихнув серця мільйонів читачів! Неодноразово екранізований роман, який здобув найпрестижніші літературні премії! Історія, яка зворушує та змушує замислитися... Розумово відсталий Чарлі Гордон погоджується на ризикований науковий експеримент — понад усе він мріє стати розумним. Після надскладної операції на мозку його інтелект дійсно стає блискавичним. Але ніхто не міг передбачити, які наслідки спричинить цей дослід...

Unwanted Advances-Laura Kipnis 2017-04-04 A Wall Street Journal Best Book of 2017 From a highly regarded feminist cultural critic and professor comes a polemic arguing that the stifling sense of sexual danger sweeping American campuses doesn't empower women, it impedes the fight for gender equality. Feminism is broken, argues Laura Kipnis, if anyone thinks the sexual hysteria overtaking American campuses is a sign of gender progress. A committed feminist, Kipnis was surprised to find herself the object of a protest march by student activists at her university for writing an essay about

sexual paranoia on campus. Next she was brought up on Title IX complaints for creating a "hostile environment." Defying confidentiality strictures, she wrote a whistleblowing essay about the ensuing seventy-two-day investigation, which propelled her to the center of national debates over free speech, "safe spaces," and the vast federal overreach of Title IX. In the process she uncovered an astonishing netherworld of accused professors and students, campus witch hunts, rigged investigations, and Title IX officers run amuck. Drawing on interviews and internal documents, *Unwanted Advances* demonstrates the chilling effect of this new sexual McCarthyism on intellectual freedom. Without minimizing the seriousness of campus assault, Kipnis argues for more honesty about the sexual realities and ambivalences hidden behind the notion of "rape culture." Instead, regulation is replacing education, and women's hard-won right to be treated as consenting adults is being repealed by well-meaning bureaucrats. *Unwanted Advances* is a risk-taking, often darkly funny interrogation of feminist paternalism, the covert sexual conservatism of hook-up culture, and the institutionalized backlash of holding men alone responsible for mutually drunken sex. It's not just compulsively readable, it will change the national conversation.

The Female Thing-Laura Kipnis 2009-03-12 From the author of the acclaimed *Against Love* comes a pointed, audacious, and witty examination of the state of the female psyche in the post-post-feminist world of the twenty-first century. Women remain caught between feminism and femininity, between self-affirmation and an endless quest for self-improvement,

between playing an injured party and claiming independence. Rather than blaming the usual suspects—men, the media—Kipnis takes a hard look at culprits closer to home, namely women themselves. Kipnis serves up the gory details of the mutual displeasure between men and women in painfully hilarious detail. Is anatomy destiny after all? An ambitious and original reassessment of feminism and women's ambivalence about it, *The Female Thing* breathes provocative new life into that age-old question.

Розмови з друзями-Руні Саллі 2021-06-29 «Розмови з друзями» — книжка, якою розпочала свою письменницьку кар'єру Саллі Руні, авторка бестселера «Нормальні люди». Френсіс — юна поетка, Боббі — ексцентрична інтелектуалка. Дівчата дружать ще зі школи й навіть певний час зустрічалися. Після спільного поетичного вечора подруги знайомляться із заможним подружжям, Мелісою та Ніком. Попри різницю у віці та статусі, вони проводять багато часу разом і ведуть дружні розмови про почуття, мотиви людських вчинків, мистецтво, книжки, політику і секс. Між Боббі й Мелісою виникає особливий емоційний зв'язок, Френсіс же тягне до Ніка. З'являється багато недомовок, ревнощів та образ. А розмови стають усе напруженішими — та водночас відвертішими і чуттєвішими.

Спостерігаючи за англійцями-Фокс Кейт 2018-08-23 «Вівсянка, сер», твідовий костюм, чай рівно о п'ятій, вишукані манери, аристократизм, снобізм, незворушність,

гіперпунктуальність. Які ж насправді англійці? Відома дослідниця Кейт Фокс створила дивовижно точний і напрочуд дотепний портрет англійського суспільства. Вона дослідила англійський національний характер під антропологічним мікроскопом і показала читачам дивну та чарівну культуру, що керується цілими кодексами негласних норм та поведінкових кодів. Правила розмов про погоду чи секс, споживання їжі чи флірт, чим відрізняється «іронічний садовий гном» від звичайного, закони облаштування оселі, видимі та невидимі класові індикатори, особливості славнозвісного англійського гумору — усе це та багато іншого про звички англійців, їхні примхи, виверти та дивацтва у ґрунтовній та веселій книжці Кейт Фокс.

The Female Thing-Laura Kipnis 2007 With the gleeful, viperish wit of Dorothy Parker (Slate), Kipnis offers a fresh and provocative assessment of the female condition in the post-post-feminist world of the twenty-first century. For every advance towards sexual equality on the part of women in recent years, she argues, some new impediment just seems to appear. Ironically, feminism has run up against an unanticipated opponent: the inner woman. The Female Thing brims with bracing, funny social observations informed by psychological acuity. For all the upbeat "You go, girl!" slogans, women remain caught between feminism and femininity, between self-affirmation and an endless quest for self-improvement, between playing the injured party and claiming independence. As audacious as it is historically and socially grounded, The Female Thing explores age-old quandaries: the

war between the sexes, what women really want, and to what extent anatomy is destiny after all.

How to Become a Scandal-Laura Kipnis 2010-08-31 We all relish a good scandal—the larger the figure (governor, judge) and more shocking the particulars (diapers, cigars)—the better. But why do people feel compelled to act out their tangled psychodramas on the national stage, and why do we so enjoy watching them, hurling our condemnations while savoring every lurid detail? With "pointed daggers of prose" (The New Yorker), Laura Kipnis examines contemporary downfall sagas to lay bare the American psyche: what we desire, what we punish, and what we disavow. She delivers virtuoso analyses of four paradigmatic cases: a lovelorn astronaut, an unhinged judge, a venomous whistleblower, and an over-imaginative memoirist. The motifs are classic—revenge, betrayal, ambition, madness—though the pitfalls are ones we all negotiate daily. After all, every one of us is a potential scandal in the making: failed self-knowledge and colossal self-deception—the necessary ingredients—are our collective plight. In *How to Become a Scandal*, bad behavior is the entry point for a brilliant cultural romp as well as an anti-civics lesson. "Shove your rules," says scandal, and no doubt every upright citizen, deep within, cheers the transgression—as long as it's someone else's head on the block.

Fraught Intimacies-Nathan Rambukkana 2015-05-30 Adultery scandals involving politicians. Dating websites for

married women and men. News reports on raids of polygamous communities. It seems that non-monogamy is everywhere: in popular culture, in the news, and before the courts. In *Fraught Intimacies*, Nathan Rambukkana delves into how polygamy, adultery, and polyamory are represented in the public sphere. His intricate analysis reveals how some forms of non-monogamy are tacitly accepted, even glamourized, while others are vilified and reviled. By questioning what this says about intimacy, power, and privilege, this book offers an innovative framework for understanding the status of non-monogamy in Western society.

First Comes Love-Shelley Cobb 2015-08-27 With the prominence of one-name couples (Brangelina, Kimye) and famous families (the Smiths, the Beckhams), it is becoming increasingly clear that celebrity is no longer an individual pursuit-if it ever was. Accordingly, *First Comes Love* explores celebrity kinship and the phenomenon of the power couple: those relationships where two stars come together and where their individual identities as celebrities become inseparable from their status as a famous twosome. Taken together, the chapters in this volume interrogate the ways these alliances are bound up in wider cultural debates about marriage, love, intimacy, family, parenthood, sexuality, and gender, in their particular historical contexts, from the 1920s to the present day. Interdisciplinary in scope, *First Comes Love* seeks to establish how celebrity relationships play particular roles in dramatizing, disrupting, and reconciling often-contradictory ideas about coupledness and kinship formations.

Demystifying Love-Stephen B. Levine 2013-05-13 Intended primarily for mental health professionals, *Demystifying Love* deals plainly with topics rarely written about for clinicians. The book discusses in a small package highly readable and useful topics, such as love (as both noun and verb), psychological intimacy, sexual desire, as well as infidelity, both in background concepts and clinical guidelines. As the book shows, love is the logical point of departure for a clinical understanding of sexuality and its problems. It is the most conventional framework for understanding sexual behaviors, the one that is broadly endorsed across many cultures, often as the ideal context for sexual expression. The book integrates an analysis of love in patients dealing with intimacy, sexual desire, infidelity, forgiveness and reconciliation. Detailed with compelling case studies, the author's skill as a therapist comes through in the discussion of these topics—many of which are at the heart of numerous couple problems. In creating this illuminating work for mental health professionals, Dr. Levine may have underestimated its appeal. Dr. Levine's ability to shed light on our internal processes as we love and attempt to be loved throughout life may prove to be of interest to a far broader audience.

Love, Inc.-Laurie Essig 2019-02-05 The notion of “happily ever after” has been ingrained in many of us since childhood—meet someone, date, have the big white wedding, and enjoy your well-deserved future. But why do we buy into this idea? Is love really all we need? Author Laurie Essig invites us to flip this concept of romance on its head and see it

for what it really is—an ideology that we desperately cling to as a way to cope with the fact that we believe we cannot control or affect the societal, economic, and political structures around us. From climate change to nuclear war, white nationalism to the worship of wealth and conspicuous consumption—as the future becomes seemingly less secure, Americans turn away from the public sphere and find shelter in the private. Essig argues that when we do this, we allow romance to blind us to the real work that needs to be done—building global movements that inspire a change in government policies to address economic and social inequality.

Queer Love in Film and Television-Pamela Demory
2013-04-04 This turn-of-the-century moment - when queer love has become increasingly visible in both popular culture and socio-political realms - provides an ideal occasion for a critical examination of same-sex love stories in the media. Focusing primarily on film and televisual texts from the ten years before and after the millennium, the essays collected in *Queer Love in Film and Television* ask how recent films and television programs play with, imitate, subvert, mock, critique, and queer the romantic narrative conventions so common in Western culture. The collection follows the trajectory of the conventional romance narrative, from the pursuit of romantic love to the creation of families, and then it pushes further, into marginal regions where conventional narratives fail to venture, and then turns back to consider how that narrative is itself transformed (or queered) through adaptation.

Love and Money-Lisa Henderson 2013-01-28 Argues that we can't understand contemporary queer cultures without looking through the lens of social class

Late-Life Love: A Memoir-Susan Gubar 2018-11-13 During a difficult year, acclaimed writer Susan Gubar celebrates her lasting partnership and the reciprocity of lovers in later life. On Susan Gubar's seventieth birthday, she receives a beautiful ring from her husband. As she contemplates their sustaining relationship, she begins to consider how older lovers differ from their youthful counterparts—and from ageist stereotypes. While her husband confronts age-related disabilities that effectively ground them, Susan dawdles over the logistics of moving from their cherished country house to a more manageable place in town and starts seeking out literature on the changing seasons of desire. Throughout the complications of devoted caregiving, her own ongoing cancer treatments, apartment hunting, the dismantling of a household, and perplexity over the breakdown of a treasured friendship, Susan finds consolation in books and movies. Works by writers from Ovid and Shakespeare to Gabriel García Márquez and Marilynne Robinson lead Susan to appraise the obstacles many senior couples overcome: the unique sexuality of bodies beyond their prime as well as the trials of retirement, adult children, physical infirmities, the multiplications or subtractions of memory, and the aftereffects of trauma. On the page and in life, Susan realizes that age cannot wither love. A memoir proving that the heart's passions have no expiration date, *Late-Life Love* rejoices in second chances.

GRE Reading Comprehension & Essays-Manhattan Prep 2014-06-03 Manhattan Prep's 4th Edition GRE Strategy Guides have been redesigned with the student in mind. With updated content and new practice problems, they are the richest, most content-driven GRE materials on the market. Manhattan Prep's 4th Edition GRE Strategy Guides have been redesigned with the student in mind. With updated content and new practice problems, they are the richest, most content-driven GRE materials on the market. Written by Manhattan Prep's high-caliber GRE instructors, the GRE Reading Comprehension & Essays strategy guide provides a comprehensive approach to Reading Comprehension passages and questions on the GRE. It contains practical techniques for perceiving passage structures rapidly and for grasping difficult, unfamiliar content. This guide teaches you how to attack questions through effective classification and analysis, following a clear process for answering both general and specific questions and avoiding common traps along the way. Furthermore, you will learn how to master dynamic outlining and writing techniques for tackling the essays. Each chapter provides comprehensive coverage of the subject matter using rules, strategies, and in-depth examples to help you build confidence and content mastery. In addition, the guide contains complete problem sets, with detailed answer explanations written by top-scorers, and numerous exercises that you can use to train yourself in reading and writing more efficiently.

Extravagant Expectations-Paul Hollander 2011-05-16 The

proliferation of dating websites, printed personals and self-help relationship books reflect the new ways Americans seek close, personal relationships. Exposed to changing and often conflicting values, trends, and fashions—disseminated by popular culture, advertising and assorted "experts"—Americans face uncertainties about the best ways to meet important emotional and social needs. How do we establish lasting and intimate personal relationships including marriage? In *Extravagant Expectations* Paul Hollander investigates how Americans today pursue romantic relationships, with special reference to the advantages and drawbacks of Internet dating compared to connections made in school, college, and the workplace. By analyzing printed personals, dating websites, and advice offered by pop psychology books, he examines the qualities that people seek in a partner and also assesses the influence of the remaining conventional ideas of romantic love. Hollander suggests that notions of romantic love have changed due to conflicting values and expectations and the impact of pragmatic considerations. Individualism, high expectations, social and geographic mobility, changing sex roles, and the American national character all play a part in this fascinating and finally sobering exploration of men and women to find love and meaning in life.

A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies-George E. Haggerty 2015-06-29 A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies is the first single volume survey of current discussions taking place in this rapidly developing area of study.

Recognizing the multidisciplinary nature of the field, the editors gather new essays by an international team of established and emerging scholars Addresses the politics, economics, history, and cultural impact of sexuality Engages the future of queer studies by asking what sexuality stands for, what work it does, and how it continues to structure discussions in various academic disciplines as well as contemporary politics

The Self Under Siege-Robert W. Firestone 2012-09-10 How much of our identity or 'self' is truly representative of our own wants, needs, and goals in life and how much does it reflect the desires and priorities of someone else? Are we following our own destiny or are we unconsciously repeating the lives of our parents, living according to their values, ideals, and beliefs? In this thought-provoking book, noted clinical psychologist Robert Firestone and his co-authors explore the struggle that all of us face in striving to retain a sense of ourselves as unique individuals. The self is under siege from several sources: primarily pain and rejection in the developmental years, problems in relationships, detrimental societal forces, and existential realities that affect all people. Through numerous case studies and personal stories from men and women who participated in a 35-year observational study, the authors illustrate how voice therapy, a cognitive/affective/behavioral methodology pioneered by Firestone, is used to elicit, identify, and challenge the destructive inner voice and to change aversive behaviors based on its prescriptions. The theory they describe integrates the psychodynamic and existential approaches underlying

voice therapy and is enriched by research findings in the neurosciences, attachment research, and terror management theory (TMT). An important addition to the area of personality development theory, *The Self under Siege* offers a new perspective on differentiation and the battle to separate ourselves from the chains of the past. It provides psychotherapists and other mental health professionals with the tools needed to help clients differentiate from the dysfunctional attitudes and toxic personality traits of their parents, other family members, and harmful societal influences that have unconsciously dominated their lives. This book will have a special appeal to clients and, in fact, to any person interested in his/her own personal development

John Donne and Baroque Allegory-Hugh Grady 2017-07-31 Provides a new appreciation of John Donne through the lens of Walter Benjamin's critical theory of baroque allegory.

Radical Happiness-Lynne Segal 2017-12-05 A passionate call to rediscover the political and emotional joy that emerges when we share our lives In an era of increasing individualism, we have never been more isolated and dispirited. A paradox confronts us. While research and technology find new ways to measure contentment and popular culture encourages us to think of happiness as a human right, misery is abundant. Segal believes we have lost the art of "radical happiness"—the liberation that comes with transformative, collective joy. She argues that instead of obsessing about our own well-being we should seek fulfilment in the lives of others. Examining her

own experience in the women's movement, Segal looks at the relationship between love and sex, and the scope for utopian thinking as a means to a better future. She also shows how the gaps in care that come from the diminishing role of the welfare state must be replaced by alternative ways of living together and looking after one another. In this brilliant and provocative book, Segal proposes that the power of true happiness can only be discovered collectively.

Sexualities: Past Reflections, Future Directions-Sally Hines 2012-05-09 This collection examines recent theoretical and methodological debates, shifts in law and policy, and social and cultural changes around sexuality. It sets out new ways of conceptualizing and researching sexuality and explores persistently marginalised and re-traditionalised sexual practices, subjectivities and identities.

Girls Gone Mild-Wendy Shalit 2007-06-26 At twenty-three, Wendy Shalit punctured conventional wisdom with *A Return to Modesty*, arguing that our hope for true lasting love is not a problem to be fixed but rather a wonderful instinct that forms the basis for civilization. Now, in *Girls Gone Mild*, the brilliantly outspoken author investigates an emerging new movement. Despite nearly-naked teen models posing seductively to sell us practically everything, and the proliferation of homemade sex tapes as star-making vehicles, a youth-led rebellion is already changing course. In Seattle and Pittsburgh, teenage girls protest against companies that sell sleazy clothing. Online, a nineteen-year-old describes her

struggles with her mother, who she feels is pressuring her to lose her virginity. In a small town outside Philadelphia, an eleventh-grade girl, upset over a "dirty book" read aloud in English class, takes her case to the school board. These are not your mother's rebels. In an age where pornography is mainstream, teen clothing seems stripper-patented, and "experts" recommend that we learn to be emotionally detached about sex, a key (and callously) targeted audience-girls-is fed up. Drawing on numerous studies and interviews, Shalit makes the case that today's virulent "bad girl" mindset most truly oppresses young women. Nowadays, as even the youngest teenage girls feel the pressure to become cold sex sirens, put their bodies on public display, and suppress their feelings in order to feel accepted and (temporarily) loved, many young women are realizing that "friends with benefits" are often anything but. And as these girls speak for themselves, we see that what is expected of them turns out to be very different from what is in their own hearts. Shalit reveals how the media, one's peers, and even parents can undermine girls' quests for their authentic selves, details the problems of sex without intimacy, and explains what it means to break from the herd mentality and choose integrity over popularity. Written with sincerity and upbeat humor, *Girls Gone Mild* rescues the good girl from the realm of mythology and old manners guides to show that today's version is the real rebel: She is not "people pleasing" or repressed; she is simply reclaiming her individuality. These empowering stories are sure to be an inspiration to teenagers and parents alike.

Loving Music Till It Hurts-William Cheng 2019-10-01 Can music feel pain? Do songs possess dignity? Do symphonies have rights? Of course not, you might say. Yet think of how we anthropomorphize music, not least when we believe it has been somehow mistreated. A singer butchered or mangled the "Star-Spangled Banner" at the Super Bowl. An underrehearsed cover band made a mockery of Led Zeppelin's classics. An orchestra didn't quite do justice to Mozart's Requiem. Such lively language upholds music as a sentient companion susceptible to injury and in need of fierce protection. There's nothing wrong with the human instinct to safeguard beloved music . . . except, perhaps, when this instinct leads us to hurt or neglect fellow human beings in turn: say, by heaping outsized shame upon those who seem to do music wrong; or by rushing to defend a conductor's beautiful recordings while failing to defend the multiple victims who have accused this maestro of sexual assault. *Loving Music Till It Hurts* is a capacious exploration of how people's head-over-heels attachments to music can variously align or conflict with agendas of social justice. How do we respond when loving music and loving people appear to clash?

Lesbian, Gay and Queer Parenting-S. Hicks 2011-10-12 This study is based upon original research carried out with lesbian, gay and queer parents and explores how genealogy, kinship, family, everyday life, gender, race, state welfare and intimacy are theorized and lived out, drawing upon interactionist, feminist, discursive and queer sociologies.

Unspeakable Things-Laurie Penny 2014-07-03 Shortlisted for the Green Carnation Prize 2014 Laurie Penny, one of our most prominent young voices of feminism and dissent, presents a trenchant report on our society today--and our society tomorrow, as she is willing to fight to see it. Smart, clear-eyed, and irreverent, *Unspeakable Things* is a fresh look at gender and power in the twenty-first century, which asks difficult questions about dissent and desire, money and masculinity, sexual violence, menial work, mental health, queer politics, and the Internet. Celebrated journalist and activist Laurie Penny draws on a broad history of feminist thought and her own experience in radical subcultures in America and Britain to take on cultural phenomena from the Occupy movement to online dating, give her unique spin on economic justice and freedom of speech, and provide candid personal insight to rally the defensive against eating disorders, sexual assault, and internet trolls. *Unspeakable Things* is a book that is eye-opening not only in the critique it provides, but also in the revolutionary alternatives it imagines.

The Marriage Benefit-Mark O'Connell 2008-07-21 Baby boomers' expectations for their marriages are often unrealistic. When their relationship comes up short on romance and sex, but seems long on disagreements and strife, many boomers choose to leave. *The Marriage Benefit* is less a book about how to make our relationships better than it is about how our relationships can make us better if we just work on our expectations and improve communications. Harvard Medical School clinical instructor and psychotherapist O'Connell offers a peek behind the door of a marriage

therapist, where readers can see that their problems are not unique. Through wonderfully revealing anecdotes of couples with problems many of us face: long-held bitterness, diminished sexuality, the scars of infidelity, and the search for authentic meaning, O'Connell shows how by respecting each other's individuality, looking for "real" sex, and learning how to play with each other again, we can reap the benefits of the long-term emotional investment we've made.

Digital Transactions in Asia-Adrian Athique 2019-03-07 This book presents a comprehensive overview of transactional forms of the digital across the Asian region by addressing the platforms and infrastructures that shape the digital experience. Contributors argue that each and every encounter mediated by the digital carries with it a functional exchange, but at the same time each transaction also implies an exchange based on social relationships for the digital age. In capturing the digital revolution through case studies of economic, informational, and social exchanges from across the larger Asian region, the book offers a richly contextualized and comparative account of the pervasive nature of the digital as both a medium for action and a medium of record.

Happy Endings in Hollywood Cinema-James MacDowell 2013-07-22 "Hollywood 'happy ending' has long been considered among the most famous and standardised features in the whole of narrative filmmaking. Yet, while ceaselessly invoked, this notorious device has received barely any detailed attention from the field of film studies. This book is thus the

first in-depth examination of one of the most overused and under-analysed concepts in discussions of popular cinema. What exactly is the 'happy ending'? Is it simply a cliché, as commonly supposed? Why has it earned such an unenviable reputation? What does it, or can it, mean? Concentrating especially on conclusions featuring an ultimate romantic union - the final couple - this wide-ranging investigation probes traditional associations between the 'happy ending' and homogeneity, closure, 'unrealism', and ideological conservatism, testing widespread assumptions against the evidence offered by a range of classical and contemporary films. "e;

Full Surrogacy Now-Sophie Lewis 2021-08-31 Where pregnancy is concerned, let every pregnancy be for everyone. Let us overthrow, in short, the "family" The surrogacy industry is estimated to be worth over \$1 billion a year, and many of its surrogates around the world work in terrible conditions—deception, wage-stealing and money skimming are rife; adequate medical care is horrifyingly absent; and informed consent is depressingly rare. In *Full Surrogacy Now*, Sophie Lewis brings a fresh and unique perspective to the topic. Often, we think of surrogacy as the problem, but, *Full Surrogacy Now* argues, we need more surrogacy, not less! Rather than looking at surrogacy through a legal lens, Lewis argues that the needs and protection of surrogates should be put front and center. Their relationship to the babies they gestate must be rethought, as part of a move to recognize that reproduction is productive work. Only then can we begin to break down our assumptions that children "belong" to those

whose genetics they share. Taking collective responsibility for children would radically transform our notions of kinship, helping us to see that it always takes a village to make a baby.

Money, Sex and Compromise-Elaine Sihera 2004-07-01

Beyond Monogamy-Mimi Schippers 2016-08-16 A man and woman are in an open relationship. They have agreed that having sexual partners outside of their relationship is permissible. One night, when her partner is in another city, the woman has sex with the man's best friend. What does this mean for their relationship? More importantly, why is there such a strong cultural taboo against this kind of triangulation and what does it reveal about the social organization of gender and sexuality? In *Beyond Monogamy*, Mimi Schippers asks these and other questions to explore compulsory monogamy as a central feature of sexual normalcy. Schippers argues that compulsory monogamy promotes the monogamous couple as the only legitimate, natural, or desirable relationship form in ways that support and legitimize gender, race, and sexual inequalities. Through an investigation of sexual interactions and relationship forms that include more than two people, from polyamory, to threesomes, to the complexity of the 'down-low,' Schippers explores the queer, feminist, and anti-racist potential of non-dyadic sex and relationships. A serious look at the intersections of society and sexuality, *Beyond Monogamy* takes the reader on a compelling and accessible journey through compulsory monogamy, polyamory, and polyqueer sex and relationships.

Sex Outside the Lines-Chris Donaghue 2015-07-14 It's socially acceptable to spend a day watching sports or sitcoms, but it's shameful and embarrassing to admit to the same about erotic media. Why is it that sex is so often deemed "inappropriate" and considered something we must keep private or even ignore? Our culture is afraid of sex. We feel the need to label what is normal and what isn't, and as a result, we live in a relational and sexually unhealthy culture. In reality, far more harm is caused by labeling sexual expression as "obscene" than by celebrating it. In *Sex Outside the Lines: Authentic Sexuality in a Sexually Dysfunctional Culture*, Chris Donaghue, PhD, explores and challenges the negative ideals that have warped society's view of sex. *Sex Outside the Lines* is not a dogmatic rule book, but a valuable guide to help you on your journey to sexual self-discovery and, most important, self-acceptance. Donaghue encourages you to not only explore your capacity for pleasure, but to be proud of it and to take a look at how you could be living. In his years of training in sex and couples therapy, Donaghue has developed highly successful methods for freeing clients from sexual hang-ups, enabling them to let go of shame and embarrassment. The goal isn't to be "normal"—there is no such thing. Donaghue pulls apart cultural phobias with a sex-positive therapy practice, as well as a kind of sexual deprogramming that helps people see and accept that the desires they have—even if they don't align with society's expectations—are actually natural, healthy, and part of having a great sex life. *Sex Outside the Lines* addresses our diversity, challenges conventional psychiatric wisdom as classifying perfectly normal behavior as

disorders, and disregards conventional advice from leading experts. It isn't advocating a "liberal" approach to modern concepts—it is seeking to redefine them altogether.

The Task of Cultural Critique-Teresa L. Ebert 2009 A bold and compelling remapping of contemporary cultural critique

Engaging the Doctrine of Marriage-Matthew Levering 2020-08-12 This book is the next volume in Levering's Engaging Doctrine series. The prior volume of the series examined the doctrine of creation. The present volume examines the purpose of creation: the marriage of God and humans. God created the cosmos for the purpose of the marriage of God and his people--and through his people, the marriage of God and the entire creation. Given that the central meaning or "prime analogate" of marriage is the marriage of God and humankind, the study of human marriage needs to be shaped by this eschatological goal and foregrounded as a dogmatic theme. After a first chapter defending and explaining the biblical witness to the marriage of God and his people, the book explores various themes: marriage as an image of God, original sin as the fall of the primordial marriage, the cross of Jesus Christ and marital self-sacrificial love, the procreative and unitive ends of marriage, marriage as a sacrament, and marriage's importance for social justice and for the upbuilding of the kingdom of God. Along the way, the book provides an introduction to the key biblical, patristic, medieval, modern, and contemporary thinkers and controversies regarding the doctrine of marriage.

Reacting to Reality Television-Beverley Skeggs 2012 The unremitting explosion of reality television across the schedules has become a sustainable global phenomenon generating considerable popular and political fervour. The zeal with which television executives seize on the easily replicated formats is matched equally by the eagerness of audiences to offer themselves up as television participants for others to watch and criticise. But how do we react to so many people breaking down, fronting up, tearing apart, dominating, empathising, humiliating, and seemingly laying bare their raw emotion for our entertainment? Do we feel sad when others are sad? Or are we relieved by the knowledge that our circumstances might be better? As reality television extends into the experiences of the everyday, it makes dramatic and often shocking the mundane aspects of our intimate relations, inviting us as viewers into a volatile arena of mediated morality. This book addresses the impact of this endless opening out of intimacy as an entertainment trend that erodes the traditional boundaries between spectator and performer demanding new tools for capturing television's relationships with audiences. Rather than asking how the reality television genre is interpreted as 'text' or representation the authors investigate the politics of viewer encounters as interventions, evocations, and more generally mediated social relations. The authors show how different reactions can involve viewers in tournaments of value, as women viewers empathise and struggle to validate their own lives. The authors use these detailed responses to challenge theories of the self, governmentality and ideology. A must read for both students

and researchers in audience studies, television studies and media and communication studies.

Marriage, Writing, and Romanticism-Eric C. Walker 2009 Marriage, Writing, and Romanticism studies marriage in two sets of literary texts from the Regency decade: the novels of Jane Austen—who avoided marriage in her own life but seems to have written about nothing else—and a set of non-canonical and generally unfamiliar poems by William Wordsworth, who seems never to turn to the subject of his own marriage. With other Romantic writers who also figure in this study, Austen and Wordsworth confronted the impossibility of writing about anything other than marriage and the imperative either to celebrate or condemn it. Thanks to the latest scholarly editions of Wordsworth, Walker introduces previously undiscussed material. Walker reads conjugality as the compulsory ground of modern identity, an Enlightenment legacy we still grapple with today, and offers new perspectives on literature through the writing of Austen and Wordsworth and theories of marriage in Godwin, Wollstonecraft, Hegel, Kierkegaard, and, in our time, Adam Phillips and Stanley Cavell.

We Learn Nothing-Tim Kreider 2012-06-12 “Kreider locates the right simile and the pith of situations as he carefully catalogues humanity’s inventive and manifold ways of failing” (Publishers Weekly, starred review). In *We Learn Nothing*, satirical cartoonist Tim Kreider turns his funny, brutally honest eye to the dark truths of the human condition, asking big questions about human-sized problems: What if you

survive a brush with death and it doesn’t change you? Why do we fall in love with people we don’t even like? How do you react when someone you’ve known for years unexpectedly changes genders? With a perfect combination of humor and pathos, these essays, peppered with Kreider’s signature cartoons, leave us with newfound wisdom and a unique prism through which to examine our own chaotic journeys through life. These are the conversations you have only with best friends or total strangers, late at night over drinks, near closing time. This edition also includes the sensationally popular essay “The Busy Trap,” as seen in the *New York Times*.

The Oxford Handbook of Shakespeare and Embodiment-Valerie Traub 2016-09-08 The *Oxford Handbook of Shakespeare and Embodiment* brings together 42 of the most important scholars and writing on the subject today. Extending the purview of feminist criticism, it offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom. This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates.