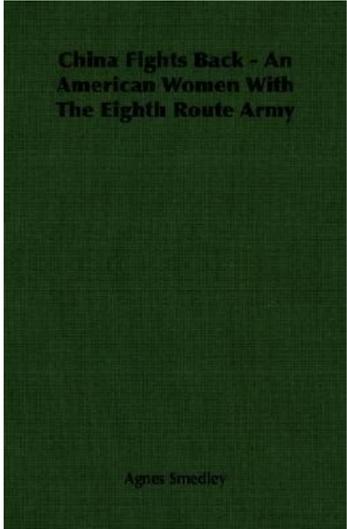


**China Fights Back - An American Women With The Eighth Route Army**



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**The Lives of Agnes Smedley**-Ruth Price 2005-01-07 A reappraisal of the life of activist Agnes Smedley traces her involvement in crucial issues, such as birth control, women's rights, and Indian independence, as well as uncovering the truth about the espionage charges against her during the Cold War. 20,000 first printing.

**Americans and Chinese Communists, 1927-1945**-Kenneth E. Shewmaker 2020-06-30

**Embracing the East**-Mari Yoshihara 2003 As exemplified by Madame Butterfly, East-West relations have often been expressed as the relations between the masculine, dominant West and the feminine, submissive East. Yet, this binary model does not account for the important role of white women in the construction of Orientalism. Mari Yoshihara's study examines a wide range of white women who were attracted to Japan and China in the late nineteenth and early twentieth century and shows how, through their engagement with Asia, these women found new forms of expression, power, and freedom that were often denied to them in other realms of their lives in America. She demonstrates how white women's attraction to Asia shaped and was shaped by a complex mix of exoticism for the foreign, admiration for the refined, desire for power and control, and love and compassion for the people of Asia. Through concrete historical narratives and careful textual analysis, she examines the ideological context for America's changing discourse about Asia and interrogates the power and appeal--as well as the problems and limitations--of American Orientalism for white women's explorations of their identities. Combining the analysis of race and gender in the United States and the study of U.S.-Asian relations, Yoshihara's work represents the transnational direction of scholarship in American Studies and U.S. history. In addition, this interdisciplinary work brings together diverse materials and approaches, including cultural history, material culture, visual arts, performance studies, and literary analysis. Embracing the East was the winner of the 2003 Hiroshi Shimizu Award of the Japanese Association for American Studies (best book in American Studies by a junior member of the association).

**Encyclopedia of Chinese-American Relations**-Yuwu Song 2016-03-18 Since 1784, when the American ship Empress of China arrived in Guangzhou, Chinese-American relations have experienced advances and setbacks. As the Chinese economy rapidly expands, China assumes a more dominant position in world politics, and continued fruitful relations with the United States are a primary concern for both nations in the twenty-first century. This encyclopedia contains more than 400 descriptive entries of important events, issues, personalities, controversies, treaties, agreements, organizations and alliances in the history of Sino-American relations, from Chinese and American perspectives. Also included are maps, a chronology, a list of acronyms, and three appendices (American chiefs on missions to China, Chinese chiefs on missions to the United States, and the correspondence of Wade-Giles to Pinyin).

**The United States and China**-Dong Wang 2021-07-28 Now fully revised and updated, The United States and China offers a comprehensive synthesis of US-Chinese relations from initial contact to the present. Balancing the modern (1784–1949) and contemporary (1949–present) periods, Dong Wang retraces centuries of interaction between two of the world’s great powers from the perspective of both sides. She examines state-to-state diplomacy, as well as economic, social, military, religious, and cultural interplay within varying national and international contexts. As China itself continues to grow in global importance, so too does the US-Chinese relationship, and this book provides an essential grounding for understanding its past, present, and possible futures.

**Spies, Wiretaps, and Secret Operations: An Encyclopedia of American Espionage [2 volumes]**-Glenn Peter Hastedt 2010-12-09 A comprehensive two-volume overview and analysis of all facets of espionage in the American historical experience, focusing on key individuals and technologies. • Includes over 750 entries in chronologically organized sections, covering important spies, spying technologies, and events • Written by an expert team of contributing scholars from a variety of fields within history and political science • Provides a chronology of key events related to the use of espionage by the United States or by enemies within our borders • A glossary of key espionage terms • An extensive bibliography of print and electronic resources for further reading • Photos of key individuals plus maps of geographical locations and military engagements where espionage played an important role

**China and the International System, 1840-1949**-David Scott 2008-11-07 Examines the images, hopes, and fears that were evoked during China’s century-long subservience to external powers.

**The United States in Asia**-David Shavit 1990 "Shavit's historical dictionary addresses the critical need in academic libraries for reference sources that provide students of American foreign policy with introductory information on the persons, events, and institutions that have influenced US relations with other nations. . . . A useful dictionary." Choice

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**Saving Lives in Wartime China**-John R. Watt 2013-10-10 This study shows how a small number of medical reformers introduced modern healthcare services between 1928-1945 in China when Chinese people were suffering by the millions from infectious disease, maternal child mortality, and battlefield casualties.

**Village China at war : the impact of resistance to Japan, 1937 - 1945**-Dagfinn Gatu 2008 A study on the forging of Chinese communism in the furnace of the anti-Japanese war. It focuses on North China, where the Chinese Communist Party first took root and later expanded to conquer China.

**Encyclopedia of Chinese History**-Michael Dillon 2016-12-01 China has become accessible to the west in the last twenty years in a way that was not possible in the previous thirty. The number of westerners travelling to China to study, for business or for tourism has increased dramatically and there has been a corresponding increase in interest in Chinese culture, society and economy and increasing coverage of contemporary China in the media. Our understanding of China’s history has also been evolving. The study of history in the People’s Republic of China during the Mao Zedong period was strictly regulated and primary sources were rarely available to westerners or even to most Chinese historians. Now that the Chinese archives are open to researchers, there is a growing body of academic expertise on history in China that is open to western analysis and historical methods. This has in many ways changed the way that Chinese history, particularly the modern period, is viewed. The Encyclopedia of Chinese History covers the entire span of Chinese history from the period known primarily through archaeology to the present day. Treating Chinese history in the broadest sense, the Encyclopedia includes coverage of the frontier regions of Manchuria, Mongolia, Xinjiang and Tibet that have played such an important role in the history of China Proper and will also include material on Taiwan, and on the Chinese diaspora. In A-Z format with entries written by experts in the field of Chinese Studies, the Encyclopedia will be an invaluable resource for students of Chinese history, politics and culture.

**Prison Writing in 20th-Century America**-H. Bruce Franklin 1998-06-01 "Harrowing in their frank detail and desperate tone, the selections in this anthology pack an emotional wallop...Should be required reading for anyone concerned about the violence in our society and the high rate of recidivism."—Publishers Weekly. Includes work by: Jack London, Nelson Algren, Chester Himes,Jack Henry Abbott, Robert Lowell, Malcolm X, Mumia Abu-Jamal, and Piri Thomas.

**Civic Discourse, Civil Society, and Chinese Communities**-Randy Kluver 1999 Brings together a set of chapters that investigate the communication practices through which Chinese societies are creating their civil foundations for the next millennium.

**Chinese America: History and Perspectives 1988-**

**East by South**-Charles Ferrall 2005 At a time when China is being seen as the next superpower, both sweatshop and powerhouse for the

global economy, political courtship on the part of interested governments is accompanied by grassroots hostility. Such ambivalence is not new.

**West Meets East**-Walton Look Lai 2021-10-07 This historical biography is a forgotten chapter in the history of Republican China in the 1920s and 1930s. It recounts the story of EUGENE CHEN, the overseas Chinese lawyer who rose from diaspora obscurity to China’s diplomatic and political heights in the Nationalist period. From son of Chinese immigrants in a remote British island colony in the Americas he rose to become one of Republican China’s foremost progressive figures, and a person whose memory is still revered in the China of today.

**The Routledge Companion to Travel Writing**-Carl Thompson 2015-12-22 As many places around the world confront issues of globalization, migration and postcoloniality, travel writing has become a serious genre of study, reflecting some of the greatest concerns of our time. Encompassing forms as diverse as field journals, investigative reports, guidebooks, memoirs, comic sketches and lyrical reveries; travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences. An ideal starting point for beginners, but also offering new perspectives for those familiar with the field, The Routledge Companion to Travel Writing examines: Key debates within the field, including postcolonial studies, gender, sexuality and visual culture Historical and cultural contexts, tracing the evolution of travel writing across time and over cultures Different styles, modes and themes of travel writing, from pilgrimage to tourism Imagined geographies, and the relationship between travel writing and the social, ideological and occasionally fictional constructs through which we view the different regions of the world. Covering all of the major topics and debates, this is an essential overview of the field, which will also encourage new and exciting directions for study. Contributors: Simon Bainbridge, Anthony Bale, Shobhana Bhattacharji, Dúnlaith Bird, Elizabeth A. Bohls, Wendy Bracewell, Kylie Cardell, Daniel Carey, Janice Cavell, Simon Cooke, Matthew Day, Kate Douglas, Justin D. Edwards, David Farley, Charles Forsdick, Corinne Fowler, Laura E. Franey, Rune Graulund, Justine Greenwood, James M. Hargett, Jennifer Hayward, Eva Johanna Holmberg, Graham Huggan, William Hutton, Robin Jarvis, Tabish Khair, Zoè Kinsley, Barbara Korte, Julia Kuehn, Scott Laderman, Claire Lindsay, Churnjeet Mahn, Nabil Matar, Steve Mentz, Laura Nenzi, Aedín Ní Loingsigh, Manfred Pfister, Susan L. Roberson, Paul Smethurst, Carl Thompson, C.W. Thompson, Margaret Topping, Richard White, Gregory Woods.

**Exchanges and Correspondence**-Claudette Fillard 2010-08-11 Through the eighteen essays of this book, the reader becomes the beholder of a challenging survey of “feminism-in-the-making,” from its early stages in the 18th century to the present, in Anglo-Saxon countries and elsewhere, including Eastern Europe and some places under the influence of communism or Islam. The development of exchanges and correspondence enabled feminism to pre-exist the word itself, which leads several contributors to ponder over its meaning as well as over the notion of influence, a pivotal component of their reflection. Through the complex interplay of harmony and disharmony, openly acknowledged or carefully hidden similarities or differences, and the delineation of the converging or conflicting forces which the authors of this volume attempt to disentangle, a fascinating chorus of voices eventually emerges from this volume, a preview of the budding “sisterhood.” It throws light on the major factors in women’s growing consciousness of their plight and of the main stakes in the struggle for the defense of their rights. Scholars of different national origins and methodological approaches here join forces until the book itself amounts to an innovative web of exchanges and correspondences, its medium as well as its avowed message.

**Intimate Communities**-Nicole Elizabeth Barnes 2018-10-23 A free ebook version of this title is available through Luminos, University of California Press’s Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. When China’s War of Resistance against Japan began in July 1937, it sparked an immediate health crisis throughout China. In the end, China not only survived the war but emerged from the trauma with a more cohesive population. Intimate Communities argues that women who worked as military and civilian nurses, doctors, and midwives during this turbulent period built the national community, one relationship at a time. In a country with a majority illiterate, agricultural population that could not relate to urban elites’ conceptualization of nationalism, these women used their work of healing to create emotional bonds with soldiers and civilians from across the country. These bonds transcended the divides of social class, region, gender, and language.

**America Second**-Isaac Stone Fish 2022-02-15 A timely, provocative exposé of American political and business leadership’s deep ties to China: a network of people who believe they are doing the right thing—at a profound and often hidden cost to U.S. interests. The past few years have seen relations between China and the United States shift, from enthusiastic economic partners, to wary frenemies, to open rivals. Americans have been slow to wake up to the challenges posed by the Chinese Communist Party. Why did this happen? And what can we do about it? In America Second, Isaac Stone Fish traces the evolution of the Party’s influence in America. He shows how America’s leaders initially welcomed China’s entry into the U.S. economy, believing that trade and engagement would lead to a more democratic China. And he explains how—although this belief has proved misguided—many of our businesspeople and politicians have become too dependent on China to challenge it. America Second exposes a deep network of Beijing’s influence in America, built quietly over the years through prominent figures like former secretaries of state Henry Kissinger and Madeleine Albright, Disney chairman Bob Iger, and members of the Bush family. And it shows how to fight that influence—without being paranoid, xenophobic, or racist. This is an authoritative and important story of corruption and good intentions gone wrong, with serious implications not only for the future of the United States, but for the world at large.

**Mao**-Alexander V. Pantsov 2013-10-29 Draws on extensive, previously unavailable Russian documents to reveal details about Mao Zedong’s rise to power and leadership in China, covering such topics as his health, alleged affairs, and controversial political decisions.

**South Asian Transnationalisms**-Babli Sinha 2014-02-25 South Asian Transnationalisms explores encounters in twentieth century South

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Asia beyond the conventional categories of center and periphery, colonizer and colonized. Considering the cultural and political exchanges between artists and intellectuals of South Asia with counterparts in the United States, continental Europe, the Caribbean, and East Asia, the contributors interrogate the relationships between identity and agency, language and space, race and empire, nation and ethnicity, and diaspora and nationality. This book deploys transnational syntaxes such as cinema, dance, and literature to reflect on social, technological, and political change. Conceiving of the transnational as neither liberatory nor necessarily hegemonic, the authors seek to explore the contradictions, opportunities, disjunctures, and exclusions of the vexed experience of globalization in South Asia. This book was published as a special issue of South Asian History and Culture.

**The Chinese Red Army, 1927-1963**-Edward J.M. Rhoads 1964-06-30 A comprehensive annotated bibliography dealing with the Chinese Red Army from its beginnings in the 1927 Nanchang uprising to 1964. It includes over 600 items, chiefly books, pamphlets and articles from military and scholarly journals. It also includes some mimeographed papers and unpublished manuscripts which, despite their limited circulation, are noteworthy in a field where monographic studies are still rare. It covers works in Chinese, Japanese, English, Russian, French and German. Includes a foreword by John M. H. Lindbeck.

**The State of the American Empire**-Stephen Burman 2013-10-31 How did acting begin? What is its history, and what have the great thinkers on acting said about the art and craft of performance? In this single-volume survey of the history of acting, Jean Benedetti traces the evolution of the theories of the actor’s craft drawing extensively on extracts from key texts, many of which are unavailable for the student today. Beginning with the classical conceptions of acting as rhetoric and oratory, as exemplified in the writing of Aristotle, Cicero and others, The Art of the Actor progresses to examine ideas of acting in Shakespeare’s time right through to the present day. Along the way, Benedetti considers the contribution and theories of key figures such as Diderot, Stanislavski, Meyerhold, Brecht, Artaud and Grotowski, providing a clear and concise explanation of their work illustrated by extracts and summaries of their writings. Some source materials appear in the volume for the first time in English. The Art of the Actor will be the essential history of acting for all students and actors interested in the great tradition of performance, both as craft and as art.

**Footbinding, Feminism and Freedom**-Fan Hong, 2013-04-03 Through the medium of women’s bodies, Fan Hong explores the significance of religious beliefs, cultural codes and political dogmas for gender relations, gender concepts and the human body in an Asian setting.

**The China Mirage**-James Bradley 2015-04-21 From the bestselling author of Flags of our Fathers, Flyboys, and The Imperial Cruise, a spellbinding history of turbulent U.S.-China relations from the 19th century to World War II and Mao’s ascent. In each of his books, James Bradley has exposed the hidden truths behind America’s engagement in Asia. Now comes his most engrossing work yet. Beginning in the 1850s, Bradley introduces us to the prominent Americans who made their fortunes in the China opium trade. As they -- -good Christians all -- -profitably addicted millions, American missionaries arrived, promising salvation for those who adopted Western ways. And that was just the beginning. From drug dealer Warren Delano to his grandson Franklin Delano Roosevelt, from the port of Hong Kong to the towers of Princeton University, from the era of Appomattox to the age of the A-Bomb, The China Mirage explores a difficult century that defines U.S.-Chinese relations to this day.

**Unbound**-Dean King 2010-03-24 In October 1934, the Chinese Communist Army found itself facing annihilation, surrounded by hundreds of thousands of Nationalist soldiers. Rather than surrender, 86,000 Communists embarked on an epic flight to safety. Only thirty were women. Their trek would eventually cover 4,000 miles over 370 days. Under enemy fire they crossed highland awamps, climbed Tibetan peaks, scrambled over chain bridges, and trudged through the sands of the western deserts. Fewer than 10,000 of them would survive, but remarkably all of the women would live to tell the tale. Unbound is an amazing story of love, friendship, and survival written by a new master of adventure narrative.

**Ecclesiastical Colony**-Ernest P. Young 2013-04-25 The French Religious Protectorate was an institutionalized and enduring policy of the French government, based on a claim by the French state to be guardian of all Catholics in China. The expansive nature of the Protectorate’s claim across nationalities elicited opposition from official and ordinary Chinese, other foreign countries, and even the pope. Yet French authorities believed their Protectorate was essential to their political prominence in the country. This book examines the dynamics of the French policy, the supporting role played in it by ecclesiastical authority, and its function in embittering Sino-foreign relations. In the 1910s, the dissidence of some missionaries and Chinese Catholics introduced turmoil inside the church itself. The rebels viewed the link between French power and the foreign-run church as prejudicial to the evangelistic project. The issue came into the open in 1916, when French authorities seized territory in the city of Tianjin on the grounds of protecting Catholics. In response, many Catholics joined in a campaign of patriotic protest, which became linked to a movement to end the subordination of the Chinese Catholic clergy to foreign missionaries and to appoint Chinese bishops. With new leadership in the Vatican sympathetic to reforms, serious steps were taken from the late 1910s to establish a Chinese-led church, but foreign bishops, their missionary societies, and the French government fought back. During the 1930s, the effort to create an indigenous church stalled. It was less than halfway to realization when the Chinese Communist Party took power in 1949. Ecclesiastical Colony reveals the powerful personalities, major debates, and complex series of events behind the turmoil that characterized the nineteenth- and early twentieth-century experience of the Catholic church in China.

**The South China Sea Dispute**-Ian Storey 2016-05-23 Increasing tensions in the South China Sea have propelled the dispute to the top of the Asia-Pacific’s security agenda. Fuelled by rising nationalism over ownership of disputed atolls, growing competition over natural resources, strident assertions of their maritime rights by China and the Southeast Asian claimants, the rapid modernization of regional

armed forces and worsening geopolitical rivalries among the Great Powers, the South China Sea will remain an area of diplomatic wrangling and potential conflict for the foreseeable future. Featuring some of the world's leading experts on Asian security, this volume explores the central drivers of the dispute and examines the positions and policies of the main actors including China, Taiwan, the Southeast Asian claimants, America and Japan. The South China Sea Dispute: Navigating Diplomatic and Strategic Tensions provides readers with the key to understanding how this most complex and contentious dispute is shaping the regional security environment.

**War, Conflict and Security in Japan and Asia Pacific, 1941-1952**-Louis Allen 2011-06-24 Louis Allen's work on Japan dominated his prodigious output as a scholar, researcher and writer and received great attention internationally. This collection focuses on Japan and the Pacific War, the post-war conflicts in Burma, Malaya and Indochina, and the immediate post-war years in the context of Japan, security and reconciliation.

**Portraits of Chinese Women in Revolution**-Agnes Smedley 1976 Stories and portraits document the awakening and transformation of Chinese women, especially those of the lower classes, during the Chinese Communist Revolution and illustrate the author's insistence on the necessity of economic self-determination for all women

**Political Tourism and Its Texts**-Maureen Anne Moynagh 2008 The concept of political tourism is new to cultural and postcolonial studies. Nonetheless, it is a concept with major implications for scholarship. Political Tourism and Its Texts looks at the writings of political

tourists, travellers who seek solidarity with international political struggles. With reference to the travel writing of, among others, Nancy Cunard, W.H. Auden and Christopher Isherwood, Ernesto Che Guevara, and Salman Rushdie, Maureen Moynagh demonstrates the ways in which political tourism can be a means of exploring the formation of transnational affiliations and commitments. Moynagh's aims are threefold. First, she looks at how these tourists create a sense of belonging to political struggles not their own and express their personal and political solidarity, despite the complexity of such cross-cultural relationships. Second, Moynagh analyses how these authors position their readers in relation to political movements, inviting a sense of responsibility for the struggles for social justice. Finally, the author situates key twentieth-century imperial struggles in relation to contemporary postcolonial and cultural studies theories of 'new' cosmopolitanism. Drawing on sociological, postcolonial, poststructuralist, and feminist theories, Political Tourism and Its Texts is at once an insightful study of modern writers and the causes that inspired them, and a call to address, with political urgency, contemporary neo-imperialism and the politics of global inequality.

**The Politics of Nanjing**-Minoru Kitamura 2007 The events of December, 1937 in Nanjing are long-standing causes of contention rooted in political differences of opinion between China and Japan. The Chinese view is unified, expressed in the "300,000 victims" engraved on the memorial walls in Nanjing, which bluntly refers to the Chinese opinion and entity of the "Great Massacre School." Views in Japan range from complete denial to agreement with the Chinese. The Japanese government's position of denial fuels the diplomatic clash. The Politics of Nanjing takes a centrist position in order to reconstruct historiographically the days leading up to and following the Japanese invasion of the capital and the political aftermath in China-Japan relations.