

Henry Moore



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[Books] Henry Moore

What did Henry Moore make sculptures of? What did he like to collect? What were his sculptures made from? Each book in this series tells the story of a famous artist You'll learn about their lives You'll see how the things that happened to them and the people they met changed the way they made their art What did Henry Moore make sculptures of? What did he like to collect? What were his sculptures made from? Each book in this series tells the story of a famous artist You'll learn about their lives You'll see how the things that happened to them and the people they met changed the way they made their art

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Henry Moore

Henry Moore-Henry Moore 2009

Henry Moore is most celebrated for his monumental outdoor sculptures in many major cities around the world. Lesser known are the sculptor's plaster pieces, which represent an important stage in the development of his work leading up to the final bronze sculptures. Moore's sculptures are presented alongside a generous selection of his drawings and carvings made during the last decades of his life. Commentary by leading scholars from the Henry Moore Foundation offers Moore's audience a deeper understanding of the artist's approach to his work and the evolution

of his worldview. AUTHOR: CLAUDE ALLEMAND-COSNEAU is curator at the Musee des Beaux-Arts in Nantes, France. MANFRED FATH is director of the Statische Kunstalle in Mannheim, Germany. DAVID MITCHINSON is head of Collections and Exhibitions at the Henry Moore Foundation. 89 colour & 183 b/w illustrations

Henry Moore: 1982-83-Henry Moore 1994

The Life of Henry Moore-Roger Berthoud 2003 Henry Moore's rise from Yorkshire miner's son to international acclaim as the 20th century's greatest sculptor is one of the most remarkable

stories in British art. In this handsomely illustrated second edition of *The Life of Henry Moore*, Roger Berthoud charts Moore's transition from controversial young modernist to celebrated pillar of the art world establishment. Drawing on his weekly interviews with the sculptor as well as a mass of material, including early letters and interviews with Moore's friends and associates, Berthoud gives us a lively, balanced, definitive portrait of Henry Moore's long life and career. Roger Berthoud, former arts journalist for the *Times* and the *Independent*, is also the author of the definitive biography of Graham Sutherland.

Henry Moore On Sculpture-Henry

Moore 1992-03-21 Henry Moore's reputation as one of the greatest sculptors of the 20th century is unassailable. But his words, both written and spoken, are often as thought-provoking, as moving, and as profound as his works. Few sculptors have spoken as eloquently as Moore has about their art; none with the same modesty, candour, and charm. What Moore has to say about his own sculptures, the work of other artists, his full and active life, and the craft of sculpture in general will prove to be of deep and enduring interest to all sculptors, artists, and those interested in modern art.

Henry Moore-- Writings and

Conversations-Henry Moore 2002 "For both admirers and students of Henry Moore's work, this book will be a blessing. Moore's humanity and intelligence make this compendium a pleasure to dip into as well as scholarly and comprehensive."--Roger Berthoud, author of *The Life of Henry Moore* "Alan Wilkinson has trawled the rich material with exemplary thoroughness. . . . The nature and purpose of Moore's writing is illuminated. The introduction reflects Wilkinson's long friendship with Moore, and the commentary and notes testify to a remarkable knowledge of the artist's work, his circle and his ideas."--Sir Alan Bowness, editor of the *Henry Moore Complete Sculpture Series*

Henry Moore Sculpture-Henry Moore 1981 Moore discusses his own creative development and the works of other artists in these collected speeches, articles, and notes

Henry Moore-Henry Moore 1977

The Henry Moore Gift-Henry Moore 1978

Henry Moore: 1940-49-Henry Moore 1994 As part of the series covering the complete drawings of Henry Moore, this third volume deals with the years of World War II, the only period of Moore's working life when he was not actively

involved in making sculpture. The decade includes his exhibition at the Museum of Modern Art in New York, the birth of his daughter in 1946 and his long association with Curt Valentin and the Buchholz Gallery, New York.

The Drawings of Henry Moore-

Andrew Causey 2010 This volume presents the early development of English artist Henry Moore (1898-1986) as an art student prodigy and continues on through his career, with a focus on his "Shelter Drawings," a series depicting Londoners who sought shelter in the Underground during the Blitz. The author also explores the influence of surrealism and its biomorphic shapes on Moore's work in the 1920s and

1930s. The author concentrates his focus on how Moore developed his ideas as a two-dimensional artist, even though a number of his great sculptures are illustrated here. This work demonstrates that Moore used drawing and painting as a way of exploring and clarifying his ideas, not as a preliminary to any specific sculpture -- he didn't make extensive pre-sculpture sketches, preferring to gain a general concept of where he was going and then make alterations during the slow course of the actual carving or modeling.

William Henry Moore and His

Ancestry-Louis Effingham De Forest
1934

Henry Moore: 1930-39-Henry Moore
1998

Henry Moore: 1921-1948-Henry
Moore 1944

**Henry Moore, 80th Birthday
Exhibition**-Henry Moore 1978

The Art of Henry Moore-Will
Grohmann 1960

Henry Moore: Sculpture 1921-48-
Henry Moore 1988

Henry Moore: Sculpture 1949-54-
Henry Moore 1986

Henry Moore at the Serpentine-
Henry Moore 1978

Henry Moore in La Jolla-Henry Moore
1982

**Watercolours and Drawings by
Oskar Kokoschka, Henry Moore,
Graham Sutherland**-Oskar Kokoschka
1962

Henry Moore: Sculpture and

drawings, 1942-1954. 2d ed., rev.
1965-Henry Moore 1957

Henry Moore: Sculpture, 1955-64.
[1st ed.] edited by Alan Bowness-
Henry Moore 1957

**Looking at Henry Moore's Elephant
Skull Etchings in Jerusalem During
the War-Shirley Kaufman 1977**

The Life of Rev. Henry Moore-Henry
Moore 1845

On Being a Sculptor-Henry Moore
2013-09-05 Written by Moore in the

1930s, these three powerful, polemical texts lay out his ideas about sculpture, calling for truth to materials, openness to other sculptural traditions and understanding of the importance of scale. Illustrated with archival photographs and with an introduction by his daughter Mary Moore, this book gives new insights into Moore's working methods and inspiration and speaks directly to artists today.

Henry Moore-Henry Moore 1984

Henry Moore: 1949-1954-Henry
Moore 1944

A Tribute to Henry Moore,
1898-1986-Henry Moore 1987

Henry Moore, Catalogue of Graphic Work: 1931-1972-Henry Moore 1973

Henry Moore Sculpture-Henry Moore
1981

Henry Moore-Henry Moore 1965

Henry Moore, Wood Sculpture-Henry Moore 1983 Shows all forty-five of Moore's wood sculptures, most produced early in his career, and includes the artist's comments about

wood carving

Celebrating Moore-Henry Moore 1998
This book is a celebration of The Henry Moore Foundation's collection--the most important and comprehensive single group of Moore's drawings, graphics, and sculpture. More than 300 of Moore's acclaimed works are reproduced in full color, and extensive captions are provided by distinguished sculptors, art critics, and art historians, many of whom knew and worked with Moore. Their fresh insights and personal anecdotes provide a detailed and compelling analysis of Moore's artistry. David Mitchinson's introductory essay traces the formation of The Henry Moore Foundation's collection, a

fascinating story that has never been told before. He explains Moore's somewhat haphazard way of working, the confused ownership between the Foundation and its trading company, the strengths and weaknesses of the Collection itself, and the evolution of the Foundation's property at Perry Green in Hertfordshire. With a foreword by Sir Alan Bowness, Celebrating Moore will be a welcome addition to the study and appreciation of Henry Moore for years to come. From the Foreword: "Henry Moore talked well and liked talking about sculpture, but he rarely gave any verbal explanation of his own works. That was for others to do: He was the man who had made the piece and put it out in the world. This is the form that the catalogue takes--twenty-five

sculptors, art historians, critics, curators, and film makers write about sculptures and drawings that particularly interest them."

Sculptures and Drawings by Henry Moore-Henry Moore 1968

Sculpture from the Sheldon Memorial Art Gallery-Karen O. Janovy 2005 "All of the 90 pieces selected from more than 350 works in the collection are presented here in full color, each accompanied by a brief discussion of the artist and his or her work by leading scholars in the field as well as authorities on the collection. The essays examine the works of sculptors

represented in the Sheldon's collection, including Barlach, Brancusi, Calder, Duchamp, Moore, and Rodin, and present a concise yet comprehensive overview of pertinent scholarship that will be of value to both students and experts in the field."--BOOK JACKET.

The Henry Moore Gift-Henry Moore
1978

Henry Moore in Tuscany-Sergio Risaliti 2021 The book, which is dedicated to the career of the sculptor Henry Moore (1898-1986), collects a selection of works by the British master gathered from Tuscan collections, accompanied by critical texts and a

reference bibliography. "I have loved Florence since my first visit in 1925... It was the most impressionable stage of my development... At first it was the early Florentines I studied most, especially Giotto, because of his evident sculptural qualities. Later Masaccio became an obsession... Towards the end of my three months, it was Michelangelo who engaged me most; he has remained an ideal ever since." - Henry Moore

Lead in Modern and Contemporary Art-Sharon Hecker 2021-03-25 Lead in Modern and Contemporary Art is the first edited volume to critically examine uses of lead as both material and cultural signifier in modern and contemporary art. The book analyzes

the work of a diverse group of artists working in Europe, the Middle East, and North America, and takes into account the ways in which gender, race, and class can affect the cultural perception of lead. Bringing together contributions from a distinguished group of international contributors across various fields, this volume explores lead's relevance from a number of perspectives, including art history, technical art history, art criticism, and curatorial studies. Drawing on current art historical concerns with materiality, this volume builds on recent exhibitions

and scholarship that reconsider the role of materials in shaping artistic meaning, thus giving a central relevance to the object and its physicality.

Henry Moore-Doreen Ehrlich 1994
Presents an analysis of the works of sculptor Henry Moore.

Henry Moore-Donald Hall 1966