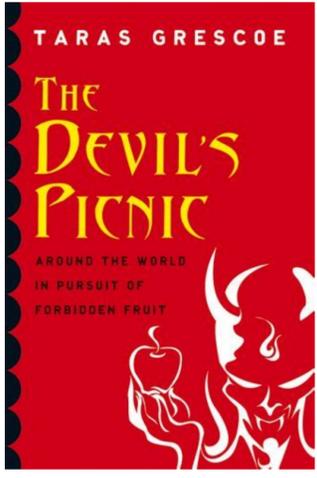


The Devil's Picnic: Around The World In Pursuit Of Forbidden Fruit



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The Devil's Picnic: Around The World In Pursuit Of Forbidden Fruit

The Devil's Picnic-Taras Grescoe 2012-10-31 Never in history have we seemed to have such global freedom, such an opportunity to indulge our wildest tastes. We think we live in a time of unprecedented choice. But as Taras Grescoe discovers, this is just an illusion. In this witty expose our intrepid author goes in search of the things that the rulers of the world will punish you for trying – all the time asking the question: why in ostensibly free states should we be criminalized for behaviour that concerns no one but ourselves? In a travelogue that takes in Swiss absinthe, Cuban cigars, Bolivian coca tea and stinking French cheese, Taras Grescoe drinks, smokes and eats his way to finding out. Fun, philosophical, and unafraid of the big questions, this is a journey for free-thinkers, not the faint-hearted. As insightful and outraged as Fast Food Nation and as funny and astute as Dude, Where’s My Country , The Devil’s Picnic is a feast for anyone who has ever made a stand for personal liberty.

Food Lit-Melissa Brackney Stoeger 2013 An essential tool for assisting leisure readers interested in topics surrounding food, this unique book contains annotations and read-alikes for hundreds of nonfiction titles about the joys of comestibles and cooking.

Shanghai Grand-Taras Grescoe 2016-06-02 On the eve of the Second World War, the foreign-controlled port of Shanghai was the rendezvous for the twentieth century’s most outlandish adventurers, all under the watchful eye of the illustrious Sir Victor Sassoon. Emily ‘Mickey’ Hahn arrived there at the height of the Depression. A legendary New Yorker journalist, Hahn’s vivid writing would play a crucial role in opening Western eyes to the realities of life in China. But on reaching Shanghai, Hahn was nursing a broken heart after a disappointing affair with an alcoholic Hollywood screenwriter; she was convinced she would never love again. Checking in to Sassoon’s glittering Cathay Hotel, Hahn was absorbed into the social swirl of the expats drawn to pre-war China, among them Ernest Hemingway, Martha Gellhorn, Harold Acton and the colourful gangster Morris ‘Two-Gun’ Cohen. But when she met Zau Sinmay, a Chinese poet from an illustrious family, she discovered the real Shanghai through his eyes: the city of rich colonials, triple agents, opium-smokers, displaced Chinese peasants, and increasingly desperate White Russian and Jewish refugees - a place her innate curiosity led her to explore first hand. Danger lurked on the horizon, though, as the brutal Japanese occupation destroyed the seductive world of pre-war Shanghai, paving the way for Mao Tse-tung and the Communists’ rise to power. A compelling tale of fatal glamour and forbidden love, Shanghai Grand is their story, meticulously researched and vividly told.

The Fruit Hunters-Adam Leith Gollner 2013-06-11 A historical account of the role of fruit in the modern world explores the machinations of multi-national corporations in distributing exotic fruits, the life of mass-produced fruits, and the author’s experience with unusual varieties that are unavailable in America.

Gastronomy, Tourism and the Media-Dr. Warwick Frost 2016-07-27 This book examines and analyses the connections between gastronomy, tourism and the media. It argues that in the modern world, gastronomy is increasingly a major component and driver of tourism and that destinations are using their cuisines and food cultures in marketing to increase their competitive advantage. It proposes that these processes are interconnected with film, television, print and social media. The book emphasises the notion of gastronomy as a dynamic concept, in particular how it has recently become more widely used and understood throughout the world. The volume introduces core concepts and delves more deeply into current trends in gastronomy, the forces which shape them and their implications for tourism. The book is multidisciplinary and will appeal to researchers in the fields of gastronomy, hospitality, tourism and media studies.

Brick- 2006

Fire Management Notes- 1988

Jeff Herman's Guide to Book Publishers, Editors & Literary Agents 2007-Jeff Herman 2006-12 Presents a guide to the names and specialities of American and Canadian publishers, editors, and literary agents, including information on the acquisition process and on choosing literary agents.

Jerusalem-Alan Moore 2016-09-13 The New York Times bestseller from the author of Watchmen and V for Vendetta finally appears in a one-volume paperback. Begging comparisons to Tolstoy and Joyce, this “magnificent, sprawling cosmic epic” (Guardian) by Alan Moore—the genre-defying, “groundbreaking, hairy genius of our generation” (NPR)—takes its place among the most notable works of contemporary English literature. In decaying Northampton, eternity loiters between housing projects. Among saints, kings, prostitutes, and derelicts, a timeline unravels: second-century fiends wait in urine-scented stairwells, delinquent specters undermine a century with tunnels, and in upstairs parlors, laborers with golden blood reduce fate to a snooker tournament. Through the labyrinthine streets and pages of Jerusalem tread ghosts singing hymns of wealth and poverty. They celebrate the English language, challenge mortality post-Einstein, and insist upon their slum as Blake’s eternal holy city in “Moore’s apotheosis, a fourth-dimensional symphony” (Entertainment Weekly). This “brilliant . . . monumentally ambitious” tale from the gutter is “a massive literary achievement for our time—and maybe for all times simultaneously” (Washington Post).

Quill & Quire- 2008

The Book Review Digest- 2006

The Devil’s Picnic-Taras Grescoe 2006 In this witty expose Taras Grescoe goes in search of the food and drink that the rulers of the world will punish you for trying - all the time asking the question: why in ostensibly free states should we be criminalized for behaviour that concerns no one but ourselves."

Taras Grescoe Three-Book Bundle-Taras Grescoe 2014-05-06 Award-winning journalist Taras Grescoe has written books that have changed how we look at illicit food and other substances (The Devil’s Picnic), how we think about the world’s seafood (Bottomfeeder), and how we as commuters hit the road (Straphanger). The Devil’s Picnic is a feast like no other: start with an aperitif of powerful Norwegian moonshine; nibble on a French raw-milk cheese that can carry brain-swelling bacteria; sip some Bolivian cocaine tea and Swiss absinthe; finish off with a puff of a Cuban cigar in a Californian bar. Grescoe travels the world sampling these and other substances that have been legally banned and publicly demonized. Bottomfeeder is a seafood lover’s round-the-world quest for a truly decent meal. From strip-mall Red Lobsters to the rotary sushi bars of Tokyo, Grescoe travels to the end of the seafood supply chain and back to discover how out-of-control pollution, unregulated fishing practices, and global warming are affecting the fish that end up on our plates. In Straphanger, Grescoe hits the commuter road in a global quest to understand and illuminate the challenges of the post-automobile age. Straphanger is not just another attack on automobiles and suburban sprawl but one of the most entertaining and thorough examinations of global car culture yet written, and an empowering tool kit for anybody looking for alternatives to a car-based lifestyle.

National Parks of America-Lonely Planet 2016-06-01 Explore all 59 of America’s National Parks with this inspirational coffee table book. Beautiful landscape photography and wildlife illustrations will wow readers. Practical ideas on where to stay and what to do help readers plan visits, and detailed itineraries make it easy. A wonderful introduction to America’s National Parks for all the family.

The Publishers Weekly- 2008

Straphanger-Taras Grescoe 2012-04-24 Taras Grescoe rides the rails all over the world and makes an elegant and impassioned case for the imminent end of car culture and the coming transportation revolution "I am proud to call myself a straphanger," writes Taras Grescoe. The perception of public transportation in America is often unflattering—a squalid last resort for those with one too many drunk-driving charges, too poor to afford insurance, or too decrepit to get behind the wheel of a car. Indeed, a century of auto-centric culture and city planning has left most of the country with public transportation that is underfunded, ill maintained, and ill conceived. But as the demand for petroleum is fast outpacing the world’s supply, a revolution in transportation is under way. Grescoe explores the ascendance of the straphangers—the growing number of people who rely on public transportation to go about the business of their daily lives. On a journey that takes him around the world—from New York to Moscow, Paris, Copenhagen, Tokyo, Bogotá, Phoenix, Portland, Vancouver, and Philadelphia—Grescoe profiles public transportation here and abroad, highlighting the people and ideas that may help undo the damage that car-centric planning has done to our cities and create convenient, affordable, and sustainable urban transportation—and better city living—for all.

The Tribune- 2006

Joyce in the Belly of the Big Truck; Workbook-Joyce A. Cascio 2005-05

Kaapse bibliotekaris- 2006 Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

Bottomfeeder-Taras Grescoe 2011-01-15 Dividing his sensibilities between Epicureanism and ethics, Taras Grescoe set out on a nine-month, world-wide search for a delicious-and humane-plate of seafood. Along the way, he explains the cultural and commercial implications of fish production on our environment, our health, and our seas. At once entertaining and illuminating, Bottomfeeder is a thoroughly enjoyable narrative about the world's cuisines and an examination of the fishing and farming practices we take too easily for granted.

Access- 2006

American Book Publishing Record- 2005

The Devil’s Queen-Emily Rose 2021-10-08 You met them in the Inked Series, and now it’s their turn to have you on the edge of your seat. The Devil’s Soldiers MC are here to find the women that make them realize what they’re missing, and how amazing it is to have an Old Lady at their sides. Start off with the backbone of the club. Rose and Bullet met when the club was in turmoil, and experienced terrible tragedies. This is their story of rising up from those tragedies, raising three sons, and making the club into what it is now. This book is a prequel novella to the Devil’s Soldiers MC Series.

Dead Seas-Taras Grescoe 2012-10-31 There’s simply no limit to the sins people will commit for a tasty meal. The Japanese are notorious

for their trade in bluefin tuna, while newlyweds in Bangkok, Shanghai and Singapore devour a gelatinous soup made from poached abalone and fins hacked from living sharks. But surely there’s no need for you to feel bad about ordering sea bass in a London restaurant? Unless, of course, you consider that you may well be enjoying one of the very last members of the species. In Dead Seas we follow acclaimed journalist Taras Grescoe on a year-long, round-the-world trip, as he eats his way from the top to the bottom of the food chain with one purpose in mind: to find out whether he can continue to eat such delicacies in good conscience. As well as painting a vivid and often hilarious picture of the fascinating people Taras encounters, Dead Seas explores the impact we are having on sea life by overfishing and draws our attention to some of the ethical choices we can make. At a time when many of the fish we take for granted are on the verge of extinction, we need to face the fact that very soon jellyfish sandwiches may be all that is left for us to eat.

Marshall McLuhan: Renaissance for a wired world-Gary Genosko 2005 This collection contains key critical essays and assessments of the writings of Canadian communications thinker Marshall McLuhan selected from the voluminous output of the past forty years. McLuhan’s famous aphorisms and uncanny ability to sense megatrends are once again in circulation across and beyond the disciplines. Since his untimely death in 1980, McLuhan’s ideas have been rediscovered and redeployed with urgency in the age of information and cybernation.Together the three volumes organise and present some forty years of indispensable critical works for readers and researchers of the McLuhan legacy. The set includes critical introductions to each section by the editor.Forthcoming titles in this series include Walter Benjamin (0-415-32533-1) December 2004, 3 vols, Theodor Adorno (0-415-30464-4) April 2005, 4 vols and Jean-Francois Lyotard (0-415-33819-0) 2005, 3 vols.

The Devil's Playground-Robert C. Bartsch 2015-10-01 From tyrannized foreign lands, broken armies, ruined dreams and religious persecution they came, allured by the freedom of an untrammled land and gold in the gulches. Here a man could strike it rich, then lose it all to murdering highwaymen or find his scalp decorating a warrior’s shield. Follow this group, almost a family, in their quests for fame and fortune over a decade long quest to explore the trapper’s world of boiling rivers and glass mountains—the world of the great Jim Bridger that finally led to the quest to preserve its wonders for unborn generations. Historical novels generally herald the lives of heroes with superhuman feats and success beyond wildest imagination. The characters of this novel came early to the goldfields, led danger-filled, extraordinary lives on the frontier, but only Jake Smith and Jay Cooke attained the gold ring of Eldorado. Even Bill Fairweather, the snake charmer and discoverer of Alder Gulch had empty pockets when he was found shot to death in his San Francisco hotel room. But these courageous pioneers left future generations something of immense value: Yellowstone National Park. This debut work is a historically authentic storyline brought to life and instilled with the atmosphere and geography of old Montana. Relive those freewheeling days in this last vast wilderness and the most harrowing survival ordeal of the Great American West.

The Devil's Eye (The Remnants of War Series, Book 3)-Patrick Astre 2013-12-05 After a bloody tour in Afghanistan with a Marine Recon unit, then a short career with the NYPD, Francois Dupont battles alcoholism, drugs and PTSD. When a childhood friend and brother of a deceased army buddy asks Francois to find their sister Jasmine "Jazz", Francois sees an opportunity for redemption. Finding the twenty-two year-old woman is easy. Shaking the shadowy tails following them from New Orleans back to Brooklyn is proving more difficult. The mob is convinced Jazz has the Devil's Eye—a 3000 year old gem with reputed powers. The DOD isn't far behind, intent on acquiring and weaponizing the radiation emitted by The Eye, at any cost. The secret to The Eye's location lies somewhere in Jazz's haunted past. But can Francois get to the gem before the enemy claims it and the only woman he's ever cared for? THE REMNANTS OF WAR, in series order The Last Operation The Doppelganger Protocol The Devil's Eye Twilight of Demons

Dutch Girl-Robert Matzen 2019-04-15 Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF ambassador as for films like Roman Holiday and Breakfast at Tiffany’s. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, “The war made my mother who she was.” Audrey Hepburn’s war included participation in the Dutch Resistance, working as a doctor’s assistant during the “Bridge Too Far” battle of Arnhem, the brutal execution of her uncle, and the ordeal of the Hunger Winter of 1944. She also had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as Audrey became Arnhem’s most famous young ballerina. Audrey’s own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light on the riveting, untold story of Audrey Hepburn under fire in World War II. Also included is a section of color and black-and-white photos. Many of these images are from Audrey’s personal collection and are published here for the first time.

The world's verdict, by the author of 'The morals of May Fair'.-Annie Edwards 1861

The Mystical Gaze of the Cinema-Richard Leonard 2009-02-15 'Magical', 'out of this world', 'an experience you'll never forget': Peter Weir's films have enthralled audiences around the globe. Whether in iconic Australian works such as Picnic at Hanging Rock and Gallipoli or international mainstream thrillers such as Witness, Weir has deliberately created mystical movie experiences. Modern cinema studies is used to dissecting films on the basis of gender, class or race: now, for the first time, Richard Leonard shows that a mystical gaze also exists and is exercised in the secular multiplex temples of today. The Mystical Gaze of the Cinema is a meticulous and accessible book that uses a psychoanalytic approach incorporating the insights of Jung, film theory and theology to break new ground in what continues to be a hot topic in cinema studies: the spectator/screen relationship. Leonard provides a fresh and innovative perspective on what happens when we behold a film.

Rim o' the World-B. Bower 2017-09-05

A Little Nostalgia for Freedom-Bonham 2013-02-01 A voyage through places and ideas, A Little Nostalgia for Freedom explores the desire to, on the one hand, put down roots, to conform and fit in, and on the other yearn for a freer, more adventurous life. The consequence of surrendering our freedom to the mortgage and the career is that we might end up living not quite the life we expected to live, haunted by a sense of possibility just at the edge of our experience. As he takes us on a wry and idiosyncratic journey through London, Morocco, Hong Kong and the Sahara, encountering thought-provoking and odd characters along the road, Steve searches for ways that we can reconnect with our lost sense of freedom by adopting a more audacious way of being and, in doing so, open up new possibilities in our lives. The result: challenging and witty insights into the roots of our restlessness and ‘five rules of the road’ for a more adventurous and possibly more fulfilling life.A Little Nostalgia for Freedom is a playful and provoking exploration of psychological freedom that will appeal to anyone who wants to change their life. Steve blends travel, psychology and the philosophy of identity, into a slightly surreal, mischievous and challenging exploration of who we are and who we might be. The catalyst for this search is the character of Knulp, from Knulp by Herman Hesse, who provides encouragement and advice along the way.

Di Bruno Bros. House of Cheese-Tenaya Darlington 2013-05-07 Consider this your invitation to world’s greatest cheese party! Peek behind Philadelphia’s largest and oldest cheese counter for a lively guide to pairing cheese with everything from beer and cocktails to olives and charcuterie. The store’s resident cheese blogger, Madame Fromage, brings to life 170 of the world’s greatest artisan cheeses, drawing on stories and knowledge from the store’s third-generation owners. Accessible for cheese newcomers and connoisseurs alike, this guidebook breaks down the mysterious world of cheese into personality profiles like “Baby faces,” “Nixens,” “Mountain Men,” “Stinkers,” and “Pierced Punks,” sliding along a scale of texture, age, and pungency. These cheeses are then paired off for occasions like Cocktails & Nosh, Cheese for One, Book Club Cheese Night, and Craft Beers & Artisan All-Stars. Also included are 30 recipes, from Zeke’s Bacon Maple Grilled Cheese to Cheddar Ale Soup; an extensive dairy lexicon; and notes on how to taste cheese like a cheesemonger. Part recipe book, part family history, part cheese encyclopedia, Di Bruno Bros. House of Cheese is a fresh, new take on a favorite food group.

World's Greatest Horror Stories: Collection of 42 Best Horror Novels of All Time-H. P. Lovecraft;Rudyard Kipling;William Hope Hodgson World’s Greatest Horror Stories: Collection of 42 Best Horror Novels of All Time This Combo Collection (Set of 42 Books) includes All-time Bestseller Books. This anthology contains: At the Mountains of Madness: H. P. Lovecraft’s Best Classic Horror Thrillers by H. P. Lovecraft The Devil’s Pool: George Sand’s Best Classic Horror Thrillers by George Sand A Christmas Carol in Prose; Being a Ghost Story of Christmas: Charles Dickens’s Best Classic Horror Thrillers by Charles Dickens The King in Yellow: Robert W. Chambers’s Best Classic Horror Thrillers by Robert W. Chambers Frankenstein or, The Modern Prometheus: Mary W. Shelley’s Best Classic Horror Thrillers by Mary W. Shelley The Boats of the Glen Carrig: William Hope Hodgson’s Best Classic Horror Thrillers by William Hope Hodgson The Vampyre a Tale: John William Polidori’s Best Classic Horror Thrillers by John William Polidori The Best Psychic Stories: Joseph Lewis French’s Best Classic Horror Thrillers by Joseph Lewis French The Devil Doctor: Sax Rohmer’s Best Classic Horror Thrillers by Sax Rohmer The Turn of the Screw: Henry James’s Best Classic Horror Thrillers by Henry James Green Tea : (Fantasy, Horror, Short Stories, Ghost, Classics, Literature) by Joseph Sheridan Le Fanu The Best Ghost Stories: Arthur B. Reeve and Joseph Lewis French’s Best Classic Horror Thrillers by Arthur B. Reeve and Joseph Lewis French Dracula’s Guest: Bram Stoker’s Best Classic Horror Thrillers by Bram Stoker The Mystery of the Sea: Bram Stoker’s Best Classic Horror Thrillers by Bram Stoker Three Ghost Stories: Charles Dickens’s Best Classic Horror Thrillers by Charles Dickens Tales of Terror and Mystery: Arthur Conan Doyle’s Best Classic Horror Thrillers by Arthur Conan Doyle The Christmas Eve: A Ghost Story; Charles Dickens’s Best Classic Horror Thrillers by Charles Dickens Indian Ghost Stories: S. Mukerji’s Best Classic Horror Thrillers by S. Mukerji The Parasite: Arthur Conan Doyle’s Best Classic Horror Thrillers by Arthur Conan Doyle Ghosts: A Domestic Tragedy in Three Acts: Henrik Ibsen’s Best Classic Horror Thrillers by Henrik Ibsen The History of the Devil, As Well Ancient as Modern: In Two Parts: Daniel Defoe’s Best Classic Horror Thrillers by Henry James Green Tea : (Fantasy, Horror, The Haunted;The Haunted: Ernest Rhys’s Best Classic Horror Thrillers by Ernest Rhys The Shadow over Innsmouth: H. P. Lovecraft’s Best Classic Horror Thrillers by H. P. Lovecraft The Mysteries of Udolpho: Ann Radcliffe’s Best Classic Horror Thrillers by Ann Radcliffe The House of the Seven Gables (Illustrated): Nathaniel Hawthorne’s Best Classic Horror Thrillers by Nathaniel Hawthorne Dracula: Bram Stoker’s Best Classic Horror Thrillers by Bram Stoker Humorous Ghost Stories: Dorothy Scarborough’s Best Classic Humorous Horror Thrillers by Dorothy Scarborough Present at a Hanging and Other Ghost Stories: Ambrose Bierce’s Best Classic Horror Thrillers by Ambrose Bierce The Monkey’s Paw: W. W. Jacobs’s Best Classic Horror Thrillers by W. W. Jacobs The Devil in Iron: Robert E. Howard’s Best Classic Horror Thrillers by Robert E. Howard The Monk: A Romance: M. G. Lewis’s Best Classic Horror Thrillers (Best Classic Horror Novels of All Time) by M. G. Lewis The Dunwich Horror: H. P. Lovecraft’s Best Classic Horror Thrillers (Best Classic Horror Novels of All Time) by H. P. Lovecraft Best Ghost Stories: Joseph Lewis French’s Best Classic Horror Thrillers by Joseph Lewis French Can Such Things Be? : Ambrose Bierce’s Best Classic Horror Thrillers by Ambrose Bierce The Phantom ‘Rickshaw and Other Ghost Stories: Rudyard Kipling’s Best Classic Horror Thrillers by Rudyard Kipling Demonology and Devil-lore: Moncure Daniel Conway’s Best Classic Horror Thrillers by Moncure Daniel Conway Carmilla: Joseph Sheridan Le Fanu’s Best Classic Horror Thrillers by Joseph Sheridan Le Fanu The Phantom of the Opera: Gaston Leroux’s Best Classic Horror Thrillers by Gaston Leroux The Legend of Sleepy Hollow: Washington Irving’s Best Classic Horror Thrillers by Washington Irving The Great God Pan: Arthur Machen’s Best Classic Horror Thrillers (Best Classic Horror Novels of All Time) by Arthur Machen Supernatural Horror in Literature: H. P. Lovecraft’s Best Classic Horror Thrillers by H. P. Lovecraft The Lifted Veil: George Eliot’s Best Classic Horror Thrillers by George Eliot

Ghost Towns and Mining Camps of New Mexico-James E. Sherman 1975-01-01 Given in memory of Ethel A. Tsutsui, Ph.D. and Minoru Tsutsui, Ph.D.

Country Life- 2008

Weekly World News- 1991-02-12 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world’s only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

The Devil's Backbone-Bill Wittliff 2014-10-01 The last the boy Papa saw of his Momma, she was galloping away on her horse Precious in the saddle her father took from a dead Mexican officer after the Battle of San Jacinto, fleeing from his Daddy, Old Karl, a vicious, tight-fisted horse trader. Momma's flight sets Papa on a relentless quest to find her that thrusts him and his scrappy little dog Fritz into adventures all across the wild and woolly Hill Country of Central Texas, down to Mexico, and even into the realm of the ghostly "Shimmery People." In *The Devil's Backbone*, master storyteller Bill Wittliff takes readers on an exciting journey through a rough 1880s frontier as full of colorful characters and unexpected turns of events as the great American quest novel *Adventures of Huckleberry Finn*. Wittliff grew up listening to stories and memories like these in his own family, and in this imaginative novel, they come to vivid life, creating an engrossing story of a Texas Huck Finn that brims with folk wisdom and sly humor. A rogue's gallery of characters thwart and aid Papa's path—Old Karl, hell-bent on bringing the boy back to servitude on his farm, and Herman, Papa's brother who's got Old Karl's horse-trading instincts and greed; Calley Pearsall, an enigmatic cowboy with "other Fish to Fry" who might be an outlaw or a trustworthy "o'Amigo"; o'Jeffey, a black seer who talks to the spirits but won't tell Papa what she has divined about his Momma; Mister Pegleg, a three-legged coyote with whom Papa forms a poignant, nearly tragic friendship; the "Mexkins" Pepe and Peto and their father Old Crecencio, whose longing for his lost family is as strong as Papa's; and blind Bird, a magical "blue baby" who can't see with his eyes but who helps other people see what they hold in their hearts. Papa's adventures draw him ever nearer to a mysterious cave that haunts his dreams—an actual cave that he discovers at last in the canyons of the Devil's Backbone—but will he find Momma before Old Karl finds him?

No Hill for a Stepper-Carolyn Dennis-Willingham 2011-10-01 In 1948, Cono Dennis boards a train to Temple, Texas. It is the same place he escaped at age 14, when yet another act of violence by his father finally pushed him over the edge. Now, Cono is no longer that skinny, tow-headed, battered kid. At eighteen years old, he is Master Sergeant at Lackland Army Air Force Base, a boxer, and the physical training instructor responsible for over 10,000 men. An invitation from his father to return to Temple and spar with him is too good to pass up. But once Cono throws his first punch, will he be able to stop?

Great Escapes: Chicago: Day Trips, Weekend Getaways, Easy Planning, Quick Access, Best Places to Visit (Great Escapes)-Karla Zimmerman 2009-06-01 Great Escapes: Chicago presents fresh weekend escapes both in and around Chicago. Organized in an innovative format, it dispenses information and advice according to themes including "Eat," "Play," and "Learn." As one of the few guidebooks devoted to weekend escapes from Chicago, Great Escapes: Chicago appeals to residents of Chicago and its metropolitan region desiring quick and inexpensive vacations and reignites interest in nearby Chicago.