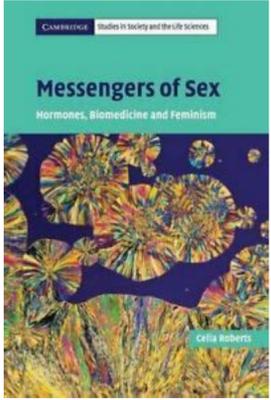


Messengers Of Sex: Hormones, Biomedicine And Feminism



[DOC] Messengers Of Sex: Hormones, Biomedicine And Feminism

Since the early twentieth century, hormones have commonly been understood as 'messengers of sex' They are seen as essential to the development and functioning of healthy reproductive male and female bodies; millions take them as medications in the treatment of fertility, infertility and ageing However, in contemporary society, hormones are both disturbed and disturbing; Since the early twentieth century, hormones have commonly been understood as 'messengers of sex' They are seen as essential to the development and functioning of healthy reproductive male and female bodies; millions take them as medications in the treatment of fertility, infertility and ageing However, in contemporary society, hormones are both disturbed and disturbing; invading our environments and bodies through plastics, food and water, environmental estrogens and other chemicals, threatening irreversible, inter generational bodily change Using a wide range of sources, from physiology textbooks to popular parenting books and pharmaceutical advertisements, Celia Roberts analyses the multiple ways in which sex hormones have come to matter to us today Bringing feminist theories of the body into dialogue with science and technology studies, she develops tools to address one of the most important questions facing feminism today: how is biological sex conceivable?

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Messengers of Sex-Celia Roberts 2007-10-18 Since the early twentieth century, hormones have commonly been understood as 'messengers of sex'. They are seen as essential to the development and functioning of healthy reproductive male and female bodies; millions take them as medications in the treatment of fertility, infertility and ageing. However, in contemporary society, hormones are both disturbed and disturbing; invading our environments and bodies through plastics, food and water, environmental estrogens and other chemicals, threatening irreversible, inter-generational bodily change. Using a wide range of sources, from physiology textbooks to popular parenting books and pharmaceutical advertisements, Celia Roberts analyses the multiple ways in which sex hormones have come to matter to us today. Bringing feminist theories of the body into dialogue with science and technology studies, she develops tools to address one of the most important questions facing feminism today: how is biological sex conceivable?

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Puberty in Crisis-Celia Roberts 2015-08-07 Combines feminist and social theories on the body, biology and sex to examine the sociological and cultural issues surrounding puberty.

Science, Gender and the Exploitation of Animals in Britain Since 1945-Catherine Duxbury 2021-09-30 This book offers an historical analysis of the culture of animal-dependent science in Britain from 1945 to the present, exploring key areas of animal experimentation such as warfare, medical science and law from a gendered perspective. Questioning the nature of knowledge production in this area, and how animal experimentation intersects with broader cultural norms and values concerning sex, and gender, it examines the impact of contemporary forms of capitalism on animal dependent science, its historical trajectory and gendered configuration. With close attention to the broad social context from the creation of the Welfare State and the loss of Empire, to the emergence of neoliberalism in the 1980s and its present day omnipotent manifestation, the author asks how animal experimentation and the use of nonhuman animals in specific areas of science is gendered and has implications for women. Drawing on a variety of sociological, philosophical, feminist and historical theories and engaging with a wealth of primary and secondary materials of scientific research of the time, *Science, Gender and the Exploitation of Animals in Britain Since 1945* contends that there is a persistent, gendered ideology of animal use which remains inscribed within the policies of the British neoliberal state. As such, it will appeal to scholars of sociology, history and philosophy with interests in gender and the treatment of nonhuman animals.

Remaking the Human-Alvaro Jarrín 2021-04-01 The technological capacity to transform biology - repairing, reshaping and replacing body parts, chemicals and functions - is now part of our lives. Humanity is confronted with a variety of affordable and non-invasive 'enhancement technologies': anti-ageing medicine, aesthetic surgery, cognitive and sexual enhancers, lifestyle drugs, prosthetics and hormone supplements. This collection focuses on why people find these practices so seductive and provides ethnographic insights into people's motives and aspirations as they embrace or reject enhancement technologies, which are closely entangled with negotiations over gender, class, age, nationality and ethnicity.

Plucked-Rebecca M. Herzig 2016-11-01 From the clamshell razors and homemade lye depilatories used in colonial America to the diode lasers and prescription pharmaceuticals available today, Americans have used a staggering array of tools to remove hair deemed unsightly, unnatural, or excessive. This is true especially for women and girls; conservative estimates indicate that 99% of American women have tried hair removal, and at least 85% regularly remove hair from their faces, armpits, legs, and bikini lines on a regular basis. How and when does hair become a problem—what makes some growth “excessive”? Who or what separates the necessary from the superfluous? In *Plucked*, Rebecca Herzig shows how, over time, dominant American beliefs about visible hair changed: where once elective hair removal was considered a “mutilation” practiced primarily by “savage” men, by the turn of the twentieth century, hair-free faces and limbs were expected for women. Visible hair growth—particularly on young, white women—came to be perceived as a sign of political extremism, sexual deviance, or mental illness. By the turn of the twenty-first century, more and more Americans were waxing, threading, shaving, or lasering themselves smooth. Herzig's extraordinary account also reveals some of the collateral damages of the intensifying pursuit of hair-free skin. Moving beyond the experiences of particular patients or clients, Herzig describes the surprising histories of race, science, industry, and medicine behind today's hair-removing tools. *Plucked* is an unsettling, gripping, and original tale of the lengths to which Americans will go to remove hair.

Introducing the New Sexuality Studies-Nancy L. Fischer 2022-06-07 *Introducing the New Sexuality Studies: Original Essays* is an innovative, reader-friendly collection of essays that introduces the field of sexuality studies to undergraduate students. Examining the social, cultural, and historical dimensions of sexuality, this collection is designed to serve as a comprehensive yet accessible textbook for sexuality courses at the undergraduate level. The fourth edition adds 51 new essays whilst retaining 33 of the most popular essays from previous editions. It features perspectives that are intersectional, transnational, sex positive, and attentive to historically marginalized groups along multiple axes of inequality, including gender, race, class, ability, body size, religious identity, age, and, of course, sexuality. Essays explore how a wide variety of social institutions, including medicine, religion, the state, and education, shape sexual desires, behaviors, and identities. Sources of, and empirical research on, oppression are discussed, along with modes of resistance, activism, and policy change. The fourth edition also adds new user-friendly features for students and instructors. Keywords are

italicized and defined, and each chapter concludes with review questions to help students ascertain their comprehension of key points. There is also an online annotated table of contents to help readers identify key ideas and concepts at a glance for each chapter.

Endurance Running-William Bridel 2015-10-05 Running is a fundamental human activity and holds an important place in popular culture. In recent decades it has exploded in popularity as a leisure pursuit, with marathons and endurance challenges exerting a strong fascination. *Endurance Running* is the first collection of original qualitative research to examine distance running through a socio-cultural lens, with a general objective of understanding the concept and meaning of endurance historically and in contemporary times. Adopting diverse theoretical and methodological approaches to explore topics such as historical conceptualizations of endurance, lived experiences of endurance running, and the meaning of endurance in individual lives, the book reveals how the biological, historical, psychological, and sociological converge to form contextually specific ideas about endurance running and runners. *Endurance Running* is an essential book for anybody researching across the entire spectrum of endurance sports and fascinating reading for anybody working in the sociology of sport or the body, cultural studies or behavioural science.

Testosterone-Rebecca M. Jordan-Young 2019 Testosterone is neither the biological essence of manliness nor even the "male sex hormone." It doesn't predict competitiveness or aggressiveness, strength or sex drive. Rebecca Jordan-Young and Katrina Karkazis pry testosterone loose from more than a century of misconceptions that undermine science while making social fables seem scientific.

Tranimacies-Eliza Steinbock 2021-05-25 *Tranimacies* is a neologism that pushes and pulls together transness and animality so as to better germinate unruly, wily, perverse relationships between them, and their spawn. Through *tranimacies* the book aims at rethinking the linking of liberation struggles amongst former colonized peoples and lands, minoritized genders and sexualities, racially marked persons and non-human animals, and does so in a variety of geopolitical and temporal sites. This rich compendium includes original scholarship and dialogues as well as poetry, comix, bioart, and performance documentation. The composite term of *tranimacies* enmeshes several everyday and scholarly concepts: transgender, animal, animacy, intimacies. This edited volume's bundle of theoretical and artistic works insists on the beating heart of embodied experiences and political pulses at the core of these concepts. The authors show that *tranimacies* are spread throughout what Mel Y. Chen describes as the "animacy hierarchies" that delimit zones of possibility and agency, confounding the vertical order with transversal movements. As an intervention into the burgeoning debates within and across trans, animal, critical race, and posthuman studies this publication seeks to destabilize the logic of "turns" in critical theory, and through sticky intimacies uncover how animality, race, and gender underscore the humanist production of meanings. By taking a decolonial approach (in the main, but not exclusively) the authors hope to shift debates in animal studies towards accounting for and delinking from colonial mentalities. Three poems interweave our selection of chapters, which together forge three lines of inquiry defined by a certain ethos: transhistories of the present, lessons from the bestiary, and #animatingephemera. The chapters in this book were originally published as a special issue of *Angelaki*.

Sport, Physical Culture, and the Moving Body-Joshua I. Newman 2020-01-17 The moving body—pervasively occupied by fitness activities, intense training and dieting regimes, recreational practices, and high-profile sporting mega-events—holds a vital function in contemporary society. As the body moves—as it performs, sweats, runs, and jumps—it sets in motion an intricate web of scientific rationalities, spatial arrangements, corporate imperatives, and identity politics (i.e. politics of gender, race, social class, etc.). It represents vitality in its productive and physiological capacities, it drives a complex economy of experiences and products, and it is a meaningful site of cultural identities and politics. Contributors to *Sport, Physical Culture, and the Moving Body* work from a simple premise: as it moves, the material body matters. Adding to the burgeoning fields of sport studies and body studies, the works featured here draw upon the traditions of feminist theory, posthumanism, actor network theory, and new materialism to reposition the physical, moving body as crucial to the cultural, political, environmental, and economic systems that it constitutes and within which is constituted. Once assembled, the book presents a study of bodies in motion—made to move in contexts where technique, performance, speed, strength, and vitality not only define the conduct therein, but provide the very reason for the body's being within those economies and environments. In so doing, the contributors look to how the body moving for and about rational systems of science, medicine, markets, and geopolitics shapes the social and material world in important and unexpected ways. In *Sport, Physical Culture, and the Moving Body*, contributors explore the extent to which the body, when moving about both ostensibly active body spaces (i.e., the gymnasium, the ball field, exercise laboratory, the track or running trail, the beach, or the sport stadium) and those places less often connected to physical activity (i.e. the home, the street, the classroom, the automobile), is bounded to technologies of life and living; and to the political arrangements that seek to capitalize upon such frames of biological vitality. To do so, the authors problematize the rise of active body science (i.e. kinesiology, sport and exercise sciences, performance biotechnology) and the effects these scientific interventions have on embodied, lived experience. Contributors to *Sport, Physical Culture, and the Moving Body* will be engaging a range of new and emerging theoretical perspectives, including new materialist, political ecology, developmental systems theory, and new material feminist approaches, to examine the actors and assemblages of movement-based material, political, and economic production. In so doing, contributors will vividly and powerfully illustrate the extent to which a focus on the fleshed body and its material conditions can bring forth new insights or ontological and epistemological innovation to the sociology of sport and physical activity. They will also explore the agency of the body as and amongst things. Such a performative materialist approach explicates how complex assemblages of sport and physical activity—bringing into association everything from muscle fibers and dietary proteins to stadium concrete or regional aquifers—are not only meaningful, but ecological. By focusing on the confluence of agentive materialities, disciplinary technologies, vibrant assemblages, speculative realities, and vital performativities, *Sport, Physical Culture, and the Moving Body* promises to offer a groundbreaking departure from representationalist tendencies and orthodoxies brought about by the cultural turn in sport and physical cultural studies. It brings the moving body and its physics back into focus: recentering moving flesh and bones as locus of social order, environmental change, and the global political economy.

Gut Feminism-Elizabeth A. Wilson 2015-08-12 In *Gut Feminism* Elizabeth A. Wilson urges feminists to rethink their resistance to biological and pharmaceutical data. Turning her attention to the gut and depression, she asks what conceptual and methodological innovations become possible when feminist theory isn't so instinctively antibiological. She examines

research on anti-depressants, placebos, transference, phantasy, eating disorders and suicidality with two goals in mind: to show how pharmaceutical data can be useful for feminist theory, and to address the necessary role of aggression in feminist politics. Gut Feminism's provocative challenge to feminist theory is that it would be more powerful if it could attend to biological data and tolerate its own capacity for harm.

Biologics, A History of Agents Made From Living Organisms in the Twentieth

Century-Alexander von Schwerin 2015-10-06 The use of biologics – drugs made from living organisms – has raised specific scientific, industrial, medical and legal issues. The essays contained in this collection each deal with a case study of a biologic substance, or group of biologics, and its use during the twentieth century.

Reproductive Medicine and the Life Sciences in the Contemporary Economy

-Alexander Styhre 2016-04-08 In Reproductive Medicine and the Life Sciences in the Contemporary Economy, Alexander Styhre and Rebecka Arman illuminate issues that have given rise to terms such as 'the bioeconomy' and 'the baby business'. The life sciences play an increasing role in providing services and commodities consumed by businesses and the public. Based on an in-depth study of clinics offering assisted fertilization in Sweden, this book is the first to examine the commercialization and commodification of know-how derived from the life sciences, from the point of view of organization theory. In the field of reproductive medicine there has been significant growth of both public and private clinical work. Clinics are places where individual interests and concerns and social and institutional arrangements intersect. With a front office where patients encounter various professional groups and a back office comprising the laboratories wherein human reproductive materials are handled and stored, they are more than just places in which medicine is applied in a clinical setting. Clinicians in this field actively influence policy-making and the regulatory frameworks that monitor and set the boundaries for their work. These are places where social and cultural interests and concerns are translated into policies and practice. The clinics are open social systems, responding to and influencing discussions. This book combines organization theory, sociological theory, gender theory, science and technology studies, and philosophy. It emphasises the critical importance of a sociomaterial perspective on organization, stressing how material and social resources are always of necessity folded into each other in day-to-day organizing.

The Somatechnics of Life and Death

-Elizabeth Stephens 2021-03-16 What is 'life' and how do we define its boundaries? Is life immeasurable or are there levels of 'liveliness'? How should we relate to entities that are not technically alive at all? As the world becomes increasingly technologized, questions about what counts as 'life' and 'living' have become a key field of inquiry in contemporary philosophical and arts discourse. As Mel Chen acknowledges in *Animacies* (2012), the "continued rethinking of life and death's proper boundaries" has increasingly been recognized as a priority in twenty-first-century North American, European and Australasian critical theory. Indeed, the contributors of this volume go as far as to argue that the question of life has become the central problematic of recent feminist biopolitics, alongside discussions of scientific ethics and technological/organic power relationships. This volume explores points of intersection and divergence between critical conceptions of time and technology, drawing on a range of perspectives and approaches to examine our mediated and material embodied entanglements with key questions about life and death. It is a significant new contribution to the study of corporeality in gender studies and feminism, and will be of interest to academics, researchers and advanced students of philosophy, gender studies, literary theory, and politics. It was originally published as a special issue of *Australian Feminist Studies*.

Bits of Life-Anneke M. Smelik 2010-07-01 Since World War II, the biological and technological have been fusing and merging in new ways, resulting in the loss of a clear distinction between the two. This entanglement of biology with technology isn't new, but the pervasiveness of that integration is staggering, as is the speed at which the two have been merging in recent decades. As this process permeates more of everyday life, the urgent necessity arises to rethink both biology and technology. Indeed, the human body can no longer be regarded either as a bounded entity or as a naturally given and distinct part of an unquestioned whole. *Bits of Life* assumes a posthuman definition of the body. It is grounded in questions about today's biocultures, which pertain neither to humanist bodily integrity nor to the anthropological assumption that human bodies are the only ones that matter. Editors Anneke Smelik and Nina Lykke aid in mapping changes and transformations and in striking a middle road between the metaphor and the material. In exploring current reconfigurations of bodies and embodied subjects, the contributors pursue a technophilic, yet critical, path while articulating new and thoroughly appraised ethical standards.

The Palgrave Handbook of Critical Menstruation Studies

-Chris Bobel 2020-07-24 This open access handbook, the first of its kind, provides a comprehensive and carefully curated multidisciplinary and genre-spanning view of the state of the field of Critical Menstruation Studies, opening up new directions in research and advocacy. It is animated by the central question: "what new lines of inquiry are possible when we center our attention on menstrual health and politics across the life course?" The chapters—diverse in content, form and perspective—establish Critical Menstruation Studies as a potent lens that reveals, complicates and unpacks inequalities across biological, social, cultural and historical dimensions. This handbook is an unmatched resource for researchers, policy makers, practitioners, and activists new to and already familiar with the field as it rapidly develops and expands.

What if Culture was Nature all Along?

-Vicki Kirby 2017-01-18 New materialisms argue for a more science-friendly humanities, ventilating questions about methodology and subject matter and the importance of the non-human. However, these new sites of attention - climate, biology, affect, geology, animals and objects - tend to leverage their difference against language and the discursive. Similarly, questions about ontology have come to eclipse, and even eschew, those of epistemology. While this collection of essays is in kinship with this radical shake-up of how and what we study, the aim is to re-navigate what constitutes materiality. These efforts are encapsulated by a rewriting of the Derridean axiom, 'there is no outside text' as 'there is no outside nature.' What if nature has always been literate, numerate, social? And what happens to 'the human' if its exceptional identity and status is conceded quantum, non-local and ecological implication?

Gendered Drugs and Medicine-Teresa Ortiz-Gómez 2016-04-22 Drugs are considered to be healers and harmers, wonder substances and knowledge makers; objects that impact on social

hierarchies, health practices and public policies. As a collective endeavour, this book focuses on the ways that gender, along with race/ethnicity and class, influence the design, standardisation and circulation of drugs throughout several highly medicalised countries throughout the twentieth century and until the twenty-first. Fourteen authors from different European and non-European countries analyse the extent to which the dominant ideas and values surrounding masculinity and femininity have contributed to shape the research, prescription and use of drugs by women and men within particular social and cultural contexts. New and lesser-known, gender-specific issues in lifestyles and social practices associated with pharmaceutical technologies are analysed, as is the manner in which they intervene in life experiences such as reproduction, sexual desire, childbirth, depression and happiness. The processes of prescribing, selling, marketing and accepting or forbidding drugs is also examined, as is the contribution of gendered medical practices to the medicalisation and growing consumption of drugs by women. Gender relations and other hierarchies are involved as both causes and consequences of drug cultures, and of the history and social life of gender in contemporary drug production, use and consumption. A network of agents emerges from this book's research, contributing to a better understanding of both gender and drugs within our society.

Living Data-Mort, Maggie 2019-07-24 As individuals increasingly seek ways of accessing, understanding and sharing data about their own bodies, this book offers a critique of the popular claim that 'more information' equates to 'better health'. In a study that redefines the public, academic and policy related debates around health, bodies, information and data, the authors consider the ways in which the phenomenon of self-diagnosis has created alternative worlds of knowledge and practices which are often at odds with professional medical advice. With a focus on data that concerns significant life changes, this book explores the potential challenges related to people's changing relationships with traditional health systems as access to, and control over data shifts.

Technology and Medical Practice

-Boel Berner 2016-04-01 The advanced technologies being used in diagnosis and care within modern medicine, whilst supporting and making medical practices possible, may also conflict with established traditions of medicine and care. What happens to the patient in a technologized medical environment? How are doctors', nurses' and medical scientists' practices changed when artefacts are involved? How is knowledge negotiated, or relations of power reconfigured? *Technology and Medical Practice* addresses these developments and dilemmas, focusing on various practices with technologies within hospitals and sociotechnical systems of care. Combining science and technology studies with medical sociology, the history of medicine and feminist approaches to science, this book presents analyses of artefacts-in-use across a variety of settings within the UK, USA and Europe, and will appeal to sociologists, anthropologists and scholars of science and technology alike.

Gender and the Science of Difference

-Jill A. Fisher 2011-06-15 How does contemporary science contribute to our understanding about what it means to be women or men? What are the social implications of scientific claims about differences between "male" and "female" brains, hormones, and genes? How does culture influence scientific and medical research and its findings about human sexuality, especially so-called normal and deviant desires and behaviors? *Gender and the Science of Difference* examines how contemporary science shapes and is shaped by gender ideals and images. Prior scholarship has illustrated how past cultures of science were infused with patriarchal norms and values that influenced the kinds of research that was conducted and the interpretation of findings about differences between men and women. This interdisciplinary volume presents empirical inquiries into today's science, including examples of gendered scientific inquiry and medical interventions and research. It analyzes how scientific and medical knowledge produces gender norms through an emphasis on sex differences, and includes both U.S. and non-U.S. cases and examples.

The Transgender Studies Reader Remix

-Susan Stryker 2022-07-12 The *Transgender Studies Reader Remix* assembles 50 previously published articles to orient students and scholars alike to current directions in the fast-evolving interdisciplinary field of transgender studies. The volume is organized into ten thematic sections on trans studies' engagements with feminist theory, queer theory, Black studies, science studies, Indigeneity and coloniality, history, biopolitics, cultural production, the posthumanities, and intersectional approaches to embodied difference. It includes a selection of highly cited works from the two-volume *The Transgender Studies Reader*, more recently published essays, and some older articles in intersecting fields that are in conversation with where transgender studies is today. Editors Susan Stryker and Dylan McCarthy Blackston provide a foreword, an introduction, and a short abstract of each article that, taken together, document key texts and interdisciplinary connections foundational to the evolution of transgender studies over the past 30 years. A handy overview for scholars, activists, and all those new to the field, this volume is also ideally suited for use as a textbook in undergraduate or graduate courses in gender studies.

Biocitizenship

-Kelly E. Happe 2018-08-21 A groundbreaking exploration of biocitizenship *Citizenship* has a long, complex relationship with the body. In recent years, developments in biomedicine and biotechnology, as well as a number of political initiatives, grassroots efforts, and public policies have given rise to new ways in which bodies shape the idea and practices of citizenship, or what has been called "biocitizenship." This book, the first collection of essays on the topic of biocitizenship, aims to examine biocitizenship as a mode of political action and expand readers' understanding of biopolitics. Organized into four distinct sections covering topics including AIDS, drug testing on the mentally ill, and force-feeding prisoners, *Biocitizenship* delves deep into the relationship between private and public identity, politics, and power. Composed of pieces by leading scholars from a wide variety of disciplines, *Biocitizenship* offers a clear and comprehensive discussion on biocitizenship, biopolitics, and groups that may be affected by this ever-growing dialogue. Authors address issues familiar to biopolitics scholarship such as gender, sexuality, class, race, and immigration, but also consider unique objects of study, such as incubators, dead bodies, and corporations. *Biocitizenship* seeks to question who may count as a biological citizen and for what reasons, an essential topic in an age in which the body and its health provide the conditions necessary for political recognition and agency.

Transitioning

-EJ Gonzalez-Polledo 2017-05-09 This book is an anthropological analysis of female-to-male gender transition in the UK. The book counters assumptions around identity, the body and gender to explore transitioning as an open-ended process that often defies political and social conventions. It will be relevant to students and scholars interested in gender and subjectivity, biomedicine, the body, sexuality, social theory, transgender studies

and queer theory.

Making Death Matter-Tara Mehrabi 2016-11-18 This thesis is a contribution to feminist laboratory studies and a critical engagement with the natural sciences, or more precisely research on the biochemical workings and deadly relations of Alzheimer's disease emanating from a year of field work in a *Drosophila* fly lab. The natural sciences have been a point of fascination within the field of gender studies for decades. Such sciences produce knowledge on what gets to count as nature and natural, healthy or sick, normal or not, and they have done it with great societal authority and impact throughout European modernity. However, feminist technoscience scholars argue that science and knowledge is socially produced, and political too. Concepts such as nature, animal, human, body, sex, and life itself are not simply given natural realities but phenomena processed through the naturecultures of the laboratory. Situated within such theoretical and methodological approaches, this thesis wonders how scientific facts about Alzheimer's disease are made in the lab today. What kinds of realities, bodies and ethico-political concerns are enacted? Who gets to live and who gets to die in everyday laboratory practices? Theoretically, the thesis is grounded, particularly, within Karen Barad's agential realism and posthumanist performativity, and as such it accounts for human and nonhuman entanglements through which AD is performed in the lab in relational ways. In other words, the thesis explores how AD is enacted in the bodies of transgenic fruit flies (*Drosophila melanogaster*), as these flies embody the disease, live and die with it. Last but not least, the thesis explores the materialities of death, dying, embodiment and biological waste in a biochemistry lab as constitutive parts of the produced knowledge about AD.

Theories and Methodologies in Postgraduate Feminist Research-Rosemarie Buikema 2012-03-29 This volume centers on theories and methodologies for postgraduate feminist researchers engaged in interdisciplinary research. In the context of globalization, this book gives special attention to cutting-edge approaches at the borders between humanities and social sciences and specific discipline-transgressing fields, such as feminist technoscience studies.

Knowledge Sharing in Professions-Alexander Styhre 2016-04-22 No professional is an island. Despite their capacity to monopolize and erect entry barriers in terms of either formal credentials or membership of certain organizations, professionalism is inextricably bound up with collective accomplishments on a day-to-day basis and the capacity to share all the resources that constitute the professional domain of expertise. Knowledge Sharing in Professions looks at professionalism as a form of systematic and institutionalized knowledge sharing. It analyses professionalism through the everyday practices in professional communities and the organizations where they work. Three empirical studies, of pharmaceutical clinical trials researchers, management consultants, and architects, are presented, serving to illustrate the relational nature of these and other professions, and how members of professional communities are constantly exchanging data, information, and know-how in their everyday work. Alexander Styhre seeks to understand the role of professions and other forms of experts in contemporary society on the basis of complementary perspectives, that is to say, the communal and collegial nature of professional work. This book represents a valuable contribution both to the sociological literature on professions and the business orientated literature on knowledge management and should promote further new research on professionalism.

Critical Perspectives on Addiction-Julie Netherland 2012-10-26 Featuring the work of several up-and-coming scholars working to deepen theoretical perspectives on addiction and its relationship to social control and deviance, this volume fills a gap in addiction studies by offering critical perspectives that interrogate and challenge traditional and/or mainstream understandings of addiction.

Queering Knowledge-Paul Boyce 2019-08-28 This volume draws on the significance of the work of Marilyn Strathern in respect of its potential to queer anthropological analysis and to foster the reimagining of the object of anthropology. The authors examine the ways in which Strathern's varied analytics facilitate the construction of alternative forms of anthropological thinking, and greater understanding of how knowledge practices of queer objects, subjects and relations operate and take effect. Queering Knowledge offers an innovative collection of writing, bringing about queer and anthropological syntheses through Strathern's oeuvre. It will be relevant to scholars from anthropology as well as a number of other disciplines, including gender, sexuality and queer studies. *Winner of the 2020 Ruth Benedict Prize for Outstanding Edited Volume*

Ageing, Corporeality and Embodiment-Chris Gilleard 2014-11-01 'Ageing, Corporeality and Embodiment' outlines and develops an argument about the emergence of a 'new ageing' during the second half of the twentieth century and its realisation through the processes of 'embodiment'. The authors argue that ageing as a unitary social process and agedness as a distinct social location have lost much of their purchase on the social imagination. Instead, this work asserts that later life has become as much a field for 'not becoming old' as of 'old age'. The volume locates the origins of this transformation in the cultural ferment of the 1960s, when new forms of embodiment concerned with identity and the care of the self arose as mass phenomena. Over time, these new forms of embodiment have been extended, changing the traditional relationship between body, age and society by making struggles over the care of the self central to the cultures of later life.

Making a Good Life-Katharine Dow 2016-06-21 Making a Good Life takes a timely look at the ideas and values that inform how people think about reproduction and assisted reproductive technologies. In an era of heightened scrutiny about parenting and reproduction, fears about environmental degradation, and the rise of the biotechnology industry, Katharine Dow delves into the reproductive ethics of those who do not have a personal stake in assisted reproductive technologies, but who are building lives inspired and influenced by environmentalism and concerns about the natural world's future. Moving away from experiences of infertility treatments tied to the clinic and laboratory, Dow instead explores reproduction and assisted reproductive technologies as topics of public concern and debate, and she examines how people living in a coastal village in rural Scotland make ethical decisions and judgments about these matters. In particular, Dow engages with people's ideas about nature and naturalness, and how these relate to views about parenting and building stable environments for future generations. Taking into account the ways daily responsibilities and commitments are balanced with moral values, Dow suggests there is still much to uncover about reproductive ethics. Analyzing how ideas about reproduction intersect with wider

ethical struggles, Making a Good Life offers a new approach to researching, thinking, and writing about nature, ethics, and reproduction.

The Economization of Life-Michelle Murphy 2017-04-21 What is a life worth? In the wake of eugenics, new quantitative racist practices that valued life for the sake of economic futures flourished. In *The Economization of Life*, Michelle Murphy provocatively describes the twentieth-century rise of infrastructures of calculation and experiment aimed at governing population for the sake of national economy, pinpointing the spread of a potent biopolitical logic: some must not be born so that others might live more prosperously. Resituating the history of postcolonial neoliberal technique in expert circuits between the United States and Bangladesh, Murphy traces the methods and imaginaries through which family planning calculated lives not worth living, lives not worth saving, and lives not worth being born. The resulting archive of thick data transmuted into financialized "Invest in a Girl" campaigns that reframed survival as a question of human capital. The book challenges readers to reject the economy as our collective container and to refuse population as a term of reproductive justice.

On Twenty-Five Years of Social Epistemology-James H. Collier 2016-03-16 This edited collection charts the development of, and prospects for, conceiving knowledge as a social phenomenon. The origin, aims and growth of the journal *Social Epistemology*, founded in 1987, serves to anchor each of the book's contributions. Each contribution offers a unique, but related, insight on current issues affecting the organization and production of knowledge. In addition, each contribution proposes necessary questions, practices and frameworks relevant to the rapidly changing landscape of our conceptions of knowledge. The book examines the commercialization of science, the neoliberal university, the status and conduct of philosophy, the cultures of computer software and social networking, the practical, political and anthropological applications of social epistemology, and how we come to define what human beings are and what activities human beings can, and should, sustain. A diverse group of noted, international scholars lends necessary, original and challenging perspectives on our collective approach to knowledge. This book was originally published as a special issue of *Social Epistemology*.

Feminist Studies-Nina Lykke 2010-04-05 In this book, feminist scholar Nina Lykke highlights current issues in feminist theory, epistemology and methodology. Combining introductory overviews with cutting-edge reflections, Lykke focuses on analytical approaches to gendered power differentials intersecting with other processes of social in/exclusion based on race, class, and sexuality. Lykke confronts and contrasts classical stances in feminist epistemology with poststructuralist and postconstructionist feminisms, and also brings bodily materiality into dialogue with theories of the performativity of gender and sex. This thorough and needed analysis of the state of Feminist Studies will be a welcome addition to scholars and students in Gender and Women's Studies and Sociology.

Biopolitics, Materiality and Meaning in Modern European Drama-Hedwig Fraunhofer 2020-09-21 Arguing that existing modernisation theories have been unnecessarily one-sided, Hedwig Fraunhofer offers a rewriting of modernity that cuts across binary methodologies - nature and culture, mind and matter, epistemology and ontology, critique and affirmative writing, dramatic and postdramatic theatre. She specifically reworks the biopolitical exclusions that mark modern western epistemology, leading up to modernity's totalitarian crisis point. Fraunhofer reveals the performativity of theatre in its double sense - as theatrical production and as the intra-activity of a dynamic system of multiple relations between human and more-than-human actors, energies and affects. In modern theatre, public and private, human and more-than-human, materiality and meaning collapse in a common life.

Introducing Gender and Women's Studies-Victoria Robinson 2015-06-12 The fourth edition of this classic, comprehensive and best-selling text on gender and women's studies marks over twenty years of engaging with the key issues and developments in gender and feminist theory. With fully revised chapters written by specialists across a range of core topics, including sexuality, work, the media, race, education, family, bodies, masculinity, methodologies, social movements and politics, this accessible but academically rigorous collection breaks down contemporary debates with helpful examples and questions, whilst also underlining the complexities and contradictions of this area of study. In particular, this new edition: • continues to reflect the shift from 'women's studies' to 'gender studies', incorporating masculinity studies throughout; • features new chapters on violence and the environment, reflecting continuing and more recent feminist concerns; • includes expanded discussion of intersectionality, international and transnational issues. Coinciding with an upsurge in new forms of feminist politics, this timely publication confirms the continuing relevance of gender and women's studies. It remains an indispensable resource for students, academics and anyone interested in this lively field.

Feminism and a Vital Politics of Depression and Recovery-Simone Fullagar 2019-08-13 Drawing upon insights from feminist new materialism the book traces the complex material-discursive processes through which women's recovery from depression is enacted within a gendered biopolitics. Within the biomedical assemblage that connects mental health policy, service provision, research and everyday life, the gendered context of recovery remains little understood despite the recurrence and pervasiveness of depression. Rather than reducing experience to discrete biological, psychological or sociological categories, feminist thinking moves with the biopsychosocialities implicated in both distress and lively modes of becoming well. Using a post-qualitative approach, the book creatively re-presents how women 'do' recovery within and beyond the normalising imperatives of biomedical and psychotherapeutic practices. By pursuing the affective movement of self through depression this inquiry goes beyond individualised models to explore the enactment of multiple self-world relations. Reconfiguring depression and recovery as bodymind matters opens up a relational ontology concerned with the entanglement of gender inequities and mental (ill) health.

Plastic Matter-Heather Davis 2022-02-04 Plastic is ubiquitous. It is in the Arctic, in the depths of the Mariana Trench, and in the high mountaintops of the Pyrenees. It is in the air we breathe and the water we drink. Nanoplastics penetrate our cell walls. Plastic is not just any material—it is emblematic of life in the twentieth and twenty-first centuries. In *Plastic Matter* Heather Davis traces plastic's relations to geology, media, biology, and race to show how matter itself has come to be understood as pliable, disposable, and consumable. The invention and widespread use of plastic, Davis contends, reveals the dominance of the Western orientation to matter and its assumption that matter exists to be endlessly manipulated and controlled by humans. Plastic's materiality and pliability reinforces these expectations of what

matter should be and do. Davis charts these relations to matter by mapping the queer multispecies relationships between humans and plastic-eating bacteria and analyzing photography that documents the racialized environmental violence of plastic production. In so doing, Davis provokes readers to reexamine their relationships to matter and life in light of plastic's saturation.

A Companion to the History of American Science-Georgina M. Montgomery 2015-10-28 A

Companion to the History of American Science offers a collection of essays that give an authoritative overview of the most recent scholarship on the history of American science. Covers topics including astronomy, agriculture, chemistry, eugenics, Big Science, military technology, and more Features contributions by the most accomplished scholars in the field of science history Covers pivotal events in U.S. history that shaped the development of science and science policy such as WWII, the Cold War, and the Women's Rights movement