Imagine what the world would be like today if some of our greatest talents were still alive. Read the biographies of famous people, such as Marilyn Monroe, Elvis Presley, Amelia Earhart, and John F. Kennedy, as journalists from top news agencies pick up the story from the moment of their deaths, continue their lives into the future, and create startling different endings.

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Altered and Unfinished Lives-
Eleonora Kimmel
2006-06-01 In Altered and Unfinished Lives, Eleonora Kimmel has written one of her most intriguing and challenging books. Included are many factual examples of some of the most striking accident-prone combinations in all of Cosmobiology. The traditional astrologer will be totally amazed at how the catastrophic combinations fit into the natal, solar arc directed and transit charts. Never before have such tragic man-made events - beyond the control of the individuals involved - been included in a single volume that clearly and definitively explains the Cosmobiological influences active at the time. The examples clearly show the malefic planetary influences that were aligned in frightening patterns at each event. Astrologers will have a new and exciting tool to enhance their skills and make far better projections with the structure patterns in their interpretations. Eleonora Kimmel is the author of Patterns of Destiny, Fundamentals of Cosmobiology and Cosmobiology for the 21st Century.

Unfinished Lives-
Stephen V. Sprinkle
2011-01-20 Over 13,000 Americans have been murdered in the late twentieth and early twenty-first centuries
because of their sexual orientation and gender presentation. In Unfinished Lives: Reviving the Memory of LGBTQ Hate Crimes Victims, Stephen Sprinkle puts a human face on the outrage and loss suffered when people die from anti-gay hatred. Beginning with new developments in the story of Matthew Shepard's murder in Laramie, Wyoming, Sprinkle tells the stories of fourteen representative LGBTQ victims whose lives were savagely cut short due to homophobia and transphobia. These are stories about people who could be your neighbor, classmate, co-worker, or friend-real, everyday people whose love was foreclosed, relationships brutally terminated, and future contributions stolen from us by outrageous, irrational hatred. Told lovingly yet unflinchingly, Unfinished Lives lifts the stories of these LGBTQ victims from undeserved obscurity, allowing their memory to live again. Relying on personal interviews and visits to the locations where these people lived, loved, and died, Sprinkle records the raw emotions, powerful movements for social change, and unexpectedly hopeful communities that arise from the ruins of those people whose only "offense" was to live as they were born to be. Part portraiture, part crime narrative, and part ethnography, Unfinished Lives is poised to change the conversation on hate
Tony Allante grows up in the city’s poolrooms, learning the language and behavior that make him cool and one of the guys. Mixing with his friends, he is able to become one of them while hiding the fear of having to fight to protect himself, the fear of knowing he’s a chicken. As he completes high school and enters college, his desires for moving up socially marrying the right kind of girl, becoming a physician, earning enormous sums of money, moving out of the neighborhood make him realize that he must forsake his unsophisticated boyhood friends and blighted neighborhood, without getting hurt in the process. But not before he gets what he wants from them. Tony and his friends found The Phillipo Athletic and Social Club which is, in reality, an excuse for legally establishing a place to sell liquor and attract women. It is wildly successful, the club being filled every weekend with the loud, driving beat of their music, young women with the easy sexual mores of the late 60s, heavy drinking that seems a part of most young people growing up, and a desire to have a good time while the getting is good. Tony takes full advantage of the situation, drinking with the best of them and making it with as many women as he
could during the summer before he goes off to college again to pursue his goal of becoming a physician and, ultimately, breaking his relationships with his past. But Tonys goals are confused after he meets Jill, a beautiful young woman who, though she doesnt meet his standards for the wife hed planned, tests Tonys blueprint and decisions for his future. Unwillingly and unwittingly, Tony finds himself falling hard and fast for Jill and even throws over Joanne for her, an act which has serious and unanticipated consequences including murder and his being an unwitting causative factor in her own and a friends death. Tonys life doesnt work out the way hed planned. He doesnt marry the girl of his dreams, doesnt become wealthy, is unhappy in his work, and then, after 17 years, Jill calls him from out of the blue. What does it all mean for Tony? What should he do? What will he do? Is this a chance to redeem himself and his mediocre life? This is a story of young men and their women, healthy and full of life and its promises, of youthful sex and dreams, of the excesses committed while growing up and, finally, of how being untrue to yourself and others can ruin lives.

John F. Kennedy-Robert Dallek
2004-07-01 Mass-market edition of the first authoritative single-volume biography
of John F. Kennedy to be written in nearly four decades. Drawing upon first-hand sources and never-before-opened archives, prize-winning historian Robert Dallek reveals more than we ever knew about Jack Kennedy, forever changing the way we think about his life, his presidency and his legacy. Dallek also discloses that, while labouring to present an image of robust good health, Kennedy was secretly in and out of hospitals throughout his life, so ill that he was administered last rites on several occasions. He never shies away from Kennedy's weaknesses, but also brilliantly explores his strengths. The result is a full portrait of a bold, brave and truly human John F. Kennedy.

It'S a Wonderful Unfinished Life-Carla Kringer 2013-11-11 Our personal choices in life have profound often devastating effects on the lives others. This is the story of Jo Jo Gigliotti; he lived a wonderful, unfinished life. His daughter, Carla shares the journey her family was forced to take after they were left to pick up the pieces of their shattered lives when his life was taken by a drunk driver on April 24, 2008. The book is written in keeping with the vow the family made to be the voice of her dad and other victims of drinking and driving. It will take you into the heart of the tragedy where the family's healing was hindered due to the
criminal proceedings involved with the prosecution of the drunk driver. Families facing a similar situation will find detailed information and resources to help them understand and navigate the complex criminal justice system. You will receive a glimpse into the roles of law enforcement, prosecutors, and defense attorneys during the prosecution of the drunk driver and the heart-wrenching toll the process takes on the family. Carla's life was forever changed that day. She has embraced the traumatic event a drunk driver embedded in her family history, in hope that others will gain knowledge while receiving comfort, and healing, knowing they can emerge from the darkness brought by death and grief. You may not emerge the same person you were but you can emerge a survivor with peace and hope restored in your life once again. That is Carla's wish for you as you read her father's story and share in her family's walk through grief.

An Unfinished Life-
Mark Spragg 2004
Seeking to escape her brutal boyfriend and hoping to introduce her daughter, Griff, to the grandfather she has never met, widow Jean Gilkyson seeks refuge in her late husband's Wyoming hometown with her estranged father-in-law, who blames her for his son's death. Reader's Guide available. (General
The Passion Projects
Melanie Micir
2019-10-08 How modernist women writers used biographical writing to resist their exclusion from literary history. It’s impossible, now, to think of modernism without thinking about gender, sexuality, and the diverse movers and shakers of the early twentieth century. But this was not always so. The Passion Projects examines biographical projects that modernist women writers undertook to resist the exclusion of their friends, colleagues, lovers, and companions from literary history. Many of these works were vibrant efforts of modernist countermemory and counterhistory that became casualties in a midcentury battle for literary legitimacy, but that now add a new dimension to our appreciation of such figures as Radclyffe Hall, Gertrude Stein, Hope Mirrlees, and Sylvia Beach, among many others. Melanie Micir explores an extensive body of material, including Sylvia Townsend Warner’s carefully annotated letters to her partner Valentine Ackland, Djuna Barnes’s fragmented drafts about the Baroness Elsa von Freytag-Loringhoven, Margaret Anderson’s...
collection of modernist artifacts, and Virginia Woolf’s joke biography of her friend and lover Vita Sackville-West, the novel Orlando. Whether published in encoded desire or squirreled away in intimate archives, these “passion projects” recorded life then in order to summon an audience now, and stand as important predecessors of queer and feminist recovery projects that have shaped the contemporary understanding of the field. Arguing for the importance of biography, The Passion Projects shows how women turned to this genre in the early twentieth century to preserve their lives and communities for future generations to discover.

**Unfinished Lives**-Enid Kirchberger 2016-04-25
A thriller taking place in a small Burgundian village where a number of English people have settled...

**Unfinished Lives**-Barbara Condos 1924-12-01

**Final Salute**-Jim Sheeler 2009-04 Based on Sheeler's Pulitzer Prize-winning story, "Final Salute" is a stunning tribute to the brave troops who have lost their lives in Iraq and Afghanistan, and to the families who continue to mourn them.

**Unfinished Lives**-Michael Viner 1995
Twelve noted journalists
Imagine what it would have been like if some of the century's most famous people had not died before their time, creating long lives for Marilyn Monroe, James Dean, Elvis Presley, John F. Kennedy, and other celebrities.

"These Eighty Years" - Henry Solly 1893

**An Unfinished Life** - Robert Dallek 2003-05-01 Drawing on previously unavailable material and never-before-opened archives, An Unfinished Life is packed with revelations large and small -- about JFK's health, his love affairs, RFK's appointment as Attorney General, what Joseph Kennedy did to help his son win the White House, and the path JFK would have taken in the Vietnam entanglement had he survived. Robert Dallek succeeds as no other biographer has done in striking a critical balance -- never shying away from JFK's weaknesses, brilliantly exploring his strengths -- as he offers up a vivid portrait of a bold, brave, complex, heroic, human Kennedy.

**Unfinished Lives** - Michael Miller 2021-07-15 Poems of family, stories, lives in progress, reflection, nature. From hummingbirds to herons, from Ireland to Boston, the stories and the poems revolve and evolve. "I read Michael Miller's poems with great pleasure in their accurate seeing, their
assured phrasing, their true and proportionate feeling." - Richard Wilbur

**Unfinished lives** - Greg Grandin 2004

**Your Unfinished Life** - Lawrence J. Danks
2008-10 Be the person you might never have become. There's still time left in "Your Unfinished Life,..". Self help book germane to finding happiness and achieving success, motivation, inspiration, kindness, service to others and making the most of the rest of your life. Includes summaries of two classic works on kindness by Jean Guibert and Frederick Faber from around the turn of the 20th century, with author commentary. Contains dozens of inspiring quotes from Marcus Aurelius, Mother Teresa, The Dalai Lama, George Foreman, Joel Osteen, David Shipler, Martin Seligman, Stephen Covey, Eckhardt Tolle and many others. Further sources of reference on happiness, kindness and gaining personal insight. Provides revealing insights to lead you to your highest and most fulfilled self, so your unplayed music won't die inside you. An excellent source for personal and library use that can benefit individuals and their communities. For anyone seeking happiness and a fuller life for themselves or others.

**Unfinished Lives** - Elijah
For individuals living with special conditions, writing poetry is healing and the material derives from a world of creative ideas, dreams and reflections on the meaning of life. Poetry drives self-expression and is not bound by rules constraining the creative process. It empowers and silences shame, isolation and the despair. The poetry in this anthology invites the reader into a world where metaphors reveal vulnerability, anguish and shame associated with having a special condition. The evocative nature of poetry transforms silence, alienation and insignificance to sound. For these individuals, writing poetically is a safe passage to reclaim one’s life. The metaphor is fascinating because of its power to silently express a pure, complete picture. The storytelling, prose and free verse poetry here is vivid and evocative, illuminating the inner, subconscious mind in a metaphorical and symbolic medium. It is spiritual, deeply intimate and contemplative. The poems unleash emotions connected to loss, pain, vulnerability and to living with these special conditions. It is healing and natural to disclose in words the limitations imposed and to allow the reader to enter a mind often infiltrated by unwelcomed, malicious demons and devaluing voices. The poets in this book reveal their suffering and longing for acceptance. The writers share their
dreams, sustained hope for recovery while educating us about their special conditions and the enemy within. We hope that the healthy mind will understand the depth of suffering. In the end, it is hope that gives life meaning and sustains faith for the good life. Meaning gives one the strength to overcome. We celebrate the poetic genius of our brave souls who share to educate us so we can support their desire to live with purpose, meaning and self-determination.

**Frederic Manning**
Jonathan Marwil 1988
In January 1930 Her Privates We appeared in London, advertised as "a record of experience on the Somme and Ancre fronts in 1916" from the pen of "Private 10922, a well known man of letters, already distinguished in another kind of literature." Reviewers praised the novel as the most accurate and moving portrayal yet rendered of the common soldier, and the work quickly became a bestseller. Shortly thereafter the author was revealed as Frederic Manning, a reclusive and little-known author of narrative poetry, philosophical dialogues, and works on Epicurus. An early contributor to Criterion, Manning enjoyed considerable esteem among his peers--T. E. Lawrence, Ernest Hemingway, Ezra Pound, and T. S. Eliot, among others. How did a classical and noncommercial author
come to write a grittily realistic war novel? Manning fled from the attendant publicity, avoiding the limelight assiduously and successfully. Marwil's search for the answer to this riddle and for the details of his life (in some ways the search is as interesting and revealing as the results) and his account of Manning's life and work reveal a great deal of the intellectual and social world of Edwardian and Georgian England.

The Unfinished Life of Addison Stone: A Novel-Adele Griffin
2014-08-12 For fans of Miss Peregrine's Home for Peculiar Children, Girl, Interrupted, and A.S. King, National Book Award-finalist Adele Griffin tells the fully illustrated story of a brilliant young artist, her mysterious death, and the fandom that won't let her go. From the moment she stepped foot in NYC, Addison Stone’s subversive street art made her someone to watch, and her violent drowning left her fans and critics craving to know more. I conducted interviews with those who knew her best—including close friends, family, teachers, mentors, art dealers, boyfriends, and critics—and retraced the tumultuous path of Addison's life. I hope I can shed new light on what really happened the night of July 28.
—Adele Griffin From the Hardcover edition.

Otis Redding-Jonathan
The long-awaited, definitive biography of The King of Soul, timed to coincide with the 50th anniversary of Redding's iconic performance at the 1967 Monterey Pop Festival. Otis Redding remains an immortal presence in the canon of American music on the strength of such classic hits as “(Sittin’ on) The Dock of the Bay,” “I’ve Been Loving You Too Long,” “Try a Little Tenderness,” and “Respect,” a song he wrote and recorded before Aretha Franklin made it her own. As the architect of the distinctly southern, gospel-inflected style of rhythm & blues associated with Stax Records in Memphis, Redding made music that has long served as the gold standard of 1960s soul. Yet an aura of myth and mystery has always surrounded his life, which was tragically cut short at the height of his career by a plane crash in December 1967. In Otis Redding: An Unfinished Life, Jonathan Gould finally does justice to Redding’s incomparable musical artistry, drawing on exhaustive research, the cooperation of the Redding family, and previously unavailable sources of information to present the first comprehensive portrait of the singer’s background, his upbringing, and his professional career. In chronicling the story of Redding’s life and music, Gould also presents a social history of the time and place...
from which they emerged. His book never lets us forget that the boundaries between black and white in popular music were becoming porous during the years when racial tensions were reaching a height throughout the United States. His indelible portrait of Redding and the mass acceptance of soul music in the 1960s is both a revealing look at a brilliant artist and a provocative exploration of the tangled history of race and music in America that resonates strongly with the present day.

To Be Oneself-
Abdallah Nacereddine
2008-05-13 This autobiography gives a detailed account of his childhood in a primitive society and the conditions prevailing during the Franco-Algerian conflict and its aftermath. The book describes his search for a place to settle and his quest to find a niche in society and his chosen profession, tracing his philosophical and psychological course through life. It portrays life in the Muslim community in the USA, the author's relationships with people of all walks of life and origins, and his teaching experiences in an international, multicultural context. Widely read in world philosophy and religions, and psychology, Abdallah Nacereddine provides a penetrating insight into human nature the world over, with the accounts of his experiences from
philosophical and psychological points of view and his comments on the international events in which he was caught up. His life history is sometimes sad, often funny, but, above all, thought provoking.

Ruth St. Denis-Ruth St. Denis 1939

Salt in My Soul-Mallory Smith 2020-01-28 The diaries of a remarkable young woman who was determined to live a meaningful and happy life despite her struggle with cystic fibrosis and a rare superbug—from age fifteen to her death at the age of twenty-five—the inspiration for the original streaming documentary Salt in My Soul “An exquisitely nuanced chronicle of a terrified but hopeful young woman whose life was beginning and ending, all at once.”—Los Angeles Times Diagnosed with cystic fibrosis at the age of three, Mallory Smith grew up to be a determined, talented young woman who inspired others even as she privately raged against her illness. Despite the daily challenges of endless medical treatments and a deep understanding that she’d never lead a normal life, Mallory was determined to “Live Happy,” a mantra she followed until her death. Mallory worked hard to make the most out of the limited time she had, graduating Phi Beta Kappa from Stanford University,
becoming a cystic fibrosis advocate well known in the CF community, and embarking on a career as a professional writer. Along the way, she cultivated countless intimate friendships and ultimately found love. For more than ten years, Mallory recorded her thoughts and observations about struggles and feelings too personal to share during her life, leaving instructions for her mother to publish her work posthumously. She hoped that her writing would offer insight to those living with, or loving someone with, chronic illness. What emerges is a powerful and inspiring portrait of a brave young woman and blossoming writer who did not allow herself to be defined by disease. Her words offer comfort and hope to readers, even as she herself was facing death. Salt in My Soul is a beautifully crafted, intimate, and poignant tribute to a short life well lived—and a call for all of us to embrace our own lives as fully as possible.

**History of a Suicide**
Jill Bialosky 2015-03-05

On the night of April 15, 1990, Jill Bialosky's twenty-one-year-old sister Kim came home from a bar in downtown Cleveland. She argued with her boyfriend on the phone. Then she took her mother's car keys, went into the garage, and closed the garage door. Her body was found the next morning. Those are the simple facts, but the act
of suicide is far from simple. For twenty years, Bialosky has lived with the grief, guilt, questions, and confusion unleashed by Kim's suicide. Now, in a remarkable work of literary non-fiction, she recreates with unsparing honesty her sister's inner life, and the events and emotions that led her to take her life on this particular night. In doing so, she opens a window on the nature of suicide itself, our own reactions and responses to it - especially the impact a suicide has on those who remain behind. Drawing on the works of doctors and psychologists as well as a range of writers from Herman Melville and Emily Dickinson to Sylvia Plath and Wallace Stevens, Bialosky gives us a haunting exploration of human fragility and strength. She juxtaposes the story of Kim's death with the challenge of becoming a mother and her own experience of raising a son. This is a book that explores the families we are born into, the families circumstances give us, and the tender and enduring bonds that keep us connected to the people we love, even after they have left us.

Making the Most of Life-James Russell Miller 1891

An Unfinished Life-2010

Lives of the Deceased Bishops of the Catholic Church in
the United States-
Richard Henry Clarke
1888

The Unfinished
Country-Max Lerner
1959 A collection of his
columns for the "New
York Post" during the
last decade.

Unfinished Lives-
Marilyn Beck 2001

Boğaziçi Üniversitesi
Dergisi-Boğaziçi
Universitàesi 1978

These Eighty Years,
Or the Story of an
Unfinished Life, Vol. 1
(Classic Reprint)-
Henry Solly 2017-10-25
Excerpt from "These
Eighty Years," or the
Story of an Unfinished
Life, Vol. 1 The

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Among the Moths and Butterflies /Julia Perkins Ballard 1894

Po toj bik mostu-
Mery Lovson
2019-03-27 Romani kanadskoi pisyumenницi Mery Lovson viklykuyut spriavhnyi zahvat u chitaetskoi publikhi ta l iteraturnoi kritiki po vsemu svitu. I ce nedivno — adje v nich je vse neobhidi ne dla otrimanija nasolodi vid chitanija: zahoplivyi sjujet, yakravi obrazy, vrajauci opisi,
passionate follower of Jesus - and still be yourself. Come along on this challenging and exciting journey further into the vast landscape of discipleship.

Guru Dutt: An Unfinished Story
Yasser Usman
2021-01-07 Guru Dutt’s filmography has some names which have long been considered as some of the best films to have ever been made in India. His masterpiece Pyaasa (1957) was featured in TIME magazine's All-Time 100 Movies list in 2005. His films are still celebrated and revered by viewers, critics and students of cinema the world over, not only for their technical brilliance but also for the eternal romanticism and their profound take on the emptiness of life and the shallowness of material success. He was Indian cinema’s Don Juan and Nietzsche rolled into one. But while much has been said and written on the film-maker and his art, little is known about his life behind the screens. This richly layered account takes a deep dive into the journey of a lonesome, troubled genius who was endlessly being pulled in contrary directions throughout his life. A child prodigy, who actually began as a dancer learning from the great Uday Shankar, an unconventional film-maker who desired commercial success without ever compromising on artistic satisfaction, a self-made entrepreneur who hated numbers yet
single-handedly ran a film studio juggling the roles of a producer, director, actor, financier — all this while struggling silently with a deeply troubled personal life, at the centre of which was his tumultuous marriage with Geeta Dutt. Guru had it all — love, family, money, fame and validation from his audience. His untimely death by suicide, that too after multiple failed attempts, had shocked the entire film industry. But what led to that fateful night when he tipped his hat and said his final goodbye? Best-selling Bollywood biographer Yasser Usman explores the man and the myth Guru Dutt in this definitive biography of a nonconformist star, uncovering the extraordinary lives of the rich and the famous as well the incredible toll it takes on the emotional and mental health of a human being. With cameos from close friends and colleagues Dev Anand, Waheeda Rehman, Johnny Walker, S.D. Burman and most significantly Dutt’s sister, noted painter Lalitha Lajmi, a short but compassionate, ambitious and ultimately tragic life reveals itself in the pages of this book. This is a gripping, meticulously researched and moving portrait of an unfinished life — a tale of unrequited love, unresolved relationships and unmatched cinematic talent.

An Unfinished Life-
Instant Publisher
The Unfinished Life of Benjamin Franklin
Douglas Anderson
2012-06 Reveals the famed inventor as a literary adept whose approach to autobiographical narrative was as innovative and radical as the inventions and political thought for which he is renowned. Veers from the familiar practices of traditional biographies, viewing history through the lens of the literary imagination rather than the other way around.

The Leo & Antonia Gershanov Holocaust Arts & Writing Contest of the Holocaust Memorial Foundation of Illinois-1999

The Southern Quarterly-1988